



The American Guild of English Handbell Ringers, Inc.  
Area IX—Texas & Oklahoma  
**Ringling News**  
Winter 2006

**Area IX 2006-2008  
Administrative Board**

**Chair**

Ben Harris  
14215 Orion Drive  
Tomball, TX 77375  
(281) 290-0255  
chair@areaix.org

**Chair-Elect**

Bob Avant  
2619 Brisbane Road  
Austin, TX 78745  
(512) 442-3314  
chairelect@areaix.org

**Secretary**

Susan Finnigan  
6645 Whitmarsh Valley  
Austin, TX 78746  
(512) 329-9446  
secretary@areaix.org

**Treasurer**

Wilson Van Tine  
617 N. Spruce Avenue  
Bartlesville, OK 74006  
(918) 331-2112  
treasurer@areaix.org

**Past-Chair**

Stephanie Scott  
4300 W. Park Blvd.  
Plano, TX 75093  
(972) 596-6233 ext. 145  
pastchair@areaix.org

**Membership Coordinator**

Ruth Seiwel  
58 Hollyhock Court  
Lake Jackson, TX 77566  
(979) 297-4232  
membership@areaix.org

**Education Coordinator**

Sheryl Tomlinson  
P.O. Box 471068  
Tulsa, OK 74147  
(918) 392-1199 ext. 473  
education@areaix.org

**Publications Editor**

Tara Lewis  
580 County Road 4517  
Hondo, TX 78861  
(830) 741-2103  
publications@areaix.org

**Oklahoma Representative**

Mark Usrey  
29401 East 70th St.  
Broken Arrow, OK 74014  
(918)906-1705

*From the chair...*

Greetings from Area IX!! It's a new beginning – at least for me and three other Area IX Board members. I offer a heartfelt “thank you” to the leadership that has gone before me. The past two years that I have spent on this Board have truly been a learning experience. I can only hope to fulfill the challenges that lay ahead. Thankfully, I have a great support group in the excellent Board that is leading your Area.

As of October 1<sup>st</sup>, we welcomed three new Board members – Bob Avant (Austin, TX) as Chair-Elect, Wilson Van Tine (Bartlesville, OK) as Treasurer, and Ruth Seiwel (Lake Jackson, TX) as Membership Coordinator. The returning/remaining Board members are listed in this newsletter. Become acquainted with them; utilize them; they are a wonderful resource.

The Area IX Board is working hard to provide opportunities for growth to our members in Texas and Oklahoma. We are here to help you and to sponsor events that will help you grow as a ringer and as a musician.

Be sure to check the Area IX website ([www.areaix.org](http://www.areaix.org)) for concerts, area events, educational opportunities and much more.

One of the advantages of being the Area Chair-Elect or Chair is that other Areas send us their newsletters. Dave Ruder from Area XII writes some wonderful, thought-provoking articles. One was titled “A True Musician.” He concluded by quoting composer/author Bruce Adophe. It's worth repeating.... Bruce Adophe expresses it well in his book, *What to Listen for in the World*.

Who is a true musician?

A true musician hears before doing.

A true musician loves ideas better than systems.

A true musician feels before analyzing.

A true musician discovers patterns everywhere.

A true musician connects anything to anything else.

A true musician enjoys the feeling of sound and the sounds of feeling.

A true musician plays through silences.

A true musician can find pulse in a single tone.

A true musician listens to liit, accent, vowels and consonants, not just words.

A true musician listens to the still inner voice.

I look forward to our next two years together. May you be richly blessed during the upcoming holiday season.

Happy ringing!

*Ben Harris*  
*Area IX Chair*

**North Texas Rep**

Jean Harden  
1717 Broadway  
Denton, TX 76201  
(940)565-2860  
ntxrep@areaix.org

**South Texas Rep**

Michelle Tejada  
1105 Iris Crescent Drive  
Floresville, TX 78114  
(830) 393-7436  
stxrep@areaix.org

[www.areaix.org](http://www.areaix.org)



# Schedule of Upcoming Handbell Festivals and Events



IX-S =Area IX Sponsored Event    IX-E=Area IX Endorsed Event    N=National AGEHR

Date	Event	Site	Clinician	Contact
November 18, 2006	Central Oklahoma Ringers & Directors Festival	Westminster Presbyterian Church 4400 North Shartel Oklahoma City, OK	Anna Laura Page	www.cordbells.org
January 12-15, 2007	2007 Master Classes (N)	Bucknell University	William Payn & Arnold Sherman	www.agehr.org
February 3, 2007	GDHA's Youth Handbell Festival	Preston Hollow Presbyterian 9800 Preston Rd. Dallas, TX	Hart Morris	www.dallashandbells.org
February 23 & 24, 2007	FebFest	First Baptist Church 7401 Katy Freeway Houston, TX	Hart Morris	Ruth Seiwel, 979-236-4736 ruthseiwel@sbcglobal.net
February 24, 2007	Central Texas Spring Ring (IX-S)	Westlake UMC 1460 Red Bud Trail Austin, TX	Arnold Sherman	Susan Finnigan 512-329-9446 secretary@areaix.org
February 24, 2007	TulsaFest (IX-E)	Tulsa Convention Center 100 Civic Center Tulsa, OK	Mary Kay Parrish	Sheryl Tomlinson (918)392-1199 x 473 education@areaix.org
March 3, 2007	Ponca City Area Handbell Festival (IX-E)	Northern Oklahoma College East Gymnasium Tonkawa, OK	Arnold Sherman	Marta Sullivan (580)762-9102
April 21, 2007	GDHA's 2007 Brookhaven Festival (Intermediate)	Brookhaven Community College Dallas, TX	Tim Waugh	www.dallashandbells.org
April 28, 2007	GDHA's 2007 Brookhaven Festival (Advanced)	Brookhaven Community College Dallas, TX	Tim Waugh	www.dallashandbells.org

## DEADLINE FOR SPRING 2007 ISSUE OF RINGING NEWS—January 1, 2007

Ringing News is published in February, May, August, and November. Deadline is the first of the month prior to publication. Ringing News is designed to inform AGEHR Area IX members of handbell events and Area IX business. Members are encouraged to submit articles for publication. Advertising space is available at rates of \$12.50 for a business card ad \$25 for a quarter page \$50 for a half page. Copy must be submitted as camera ready. Questions/comments should be addressed to:  
Tara Lewis, Publications Editor  
580 CR 4517, Hondo, TX 78861  
830-741-2103 publications@areaix.org

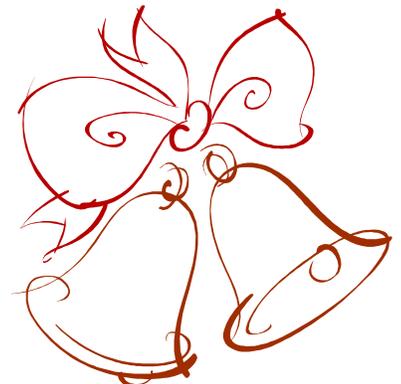
## Are you planning a handbell event in your neck of the woods?

Let us know and we will be happy to add it to this page and post it on the Area IX website.  
For an even better deal, consider having your event endorsed by AGEHR.  
Endorsed events will receive additional coverage in this newsletter. Also, ASCAP licensing fee coverage and liability insurance coverage is available for endorsed events.  
For more information, call the AGEHR office at (800) 878-5459

## Holiday Greetings!

*The Area IX Board would like to wish everyone a very Merry Christmas and a prosperous New Year.*

*Sincerely,  
Ben, Bob, Stephanie, Susan, Wilson, Sheryl, Ruth, Tara,  
Mark, Jean & Michelle*



*Getting There from Here....*  
*A Brief Article on Group Advancement and Rehearsal Techniques.*  
*Part Two - by Bob Avant*

In the previous issue of the "Ringing News", Part One of this article outlined the importance of knowing your ringers in order to identify strengths and weaknesses in the individual and therefore, the group. Unless you really know these abilities then everything becomes guesswork, including proper music selection and improving the ringers in an organized and appropriate way. I also spoke of establishing attainable musical goals and using the directors' standard of excellence to stay the course. In this installment I will focus on Rehearsal Techniques.

## REHEARSAL TECHNIQUES

### SCORE STUDY (a pre-rehearsal activity):

Prior to the rehearsal it is essential that you spend the time to get to know the music. Here are some things to focus on:

- Identify the melody and how and where it is written in the structure of the music. This will help you and your players bring out the melody.
- Look for the transitions of tempo and style. Decide how you will interpret them.
- Practice conducting the tempo variations found in ritard, rallentando, accelerando, fermata and other changes. It is important to be consistent in your conducting so the players have a chance of performing together consistently.
- Look for challenging sections for individual ringing positions. Clues are found in the rhythms and accidentals. Wherever there are accidentals there is a good chance that a ringer will have to manipulate multiple chromatic bells.

All of these aspects and more will help you determine rehearsal content.

Chuck Knox, former NFL coach once said, "Nothing good happens by accident." I would modify that for our use to say that "Nothing *consistently* good happens by accident." In other words, consistent successful performance comes from consistent successful practice and that begins with planning. A good rehearsal is the result of a good rehearsal plan. Too often rehearsals are all about starting at the beginning and going straight through to the end until it sounds better. Although repetition is a valuable form of practice, there are better techniques to apply in handbell rehearsals to attain your goals. Let's begin with an overall structure for a rehearsal.

I would suggest that there are three main sections to a rehearsal. These are brilliantly labeled 'Early', 'Middle', and 'End'. The Early section is comprised of warm-ups and skills development. The Middle section is for the detail work and the End section is to review and solidify the progress made during the rehearsal. I will briefly describe some of the aspects of each of these sections.

### EARLY: Warm-up and Skills Development

#### 1. Physical warm-up:

Since ringing bells is a physical activity, you should warm up the muscles in a variety of ways. Before you start, remind the group to never do anything that hurts. There are innumerable forms of warm-up exercises that can be done based on professional and non-professional guidance. If you are looking for printed material you may want to see the work of Susan Berry and her 'Healthy Ringing' series (free plug to you Susan!) at <http://www.handbellservices.com/education/hr/hr.html>.

#### 2. Basic skill maintenance:

Spend a few minutes practicing and improving on some common basic skills such as ringing together, overall visual form, dynamic control and some bell manipulation such as the 'Weave'. (The 'Weave' should be a basic skill as it is used by the individual to easily ring three or more consecutive bells quickly).

#### 3. Skills development:

Perhaps the most important part of a rehearsal comes next. This is the time used to work on developing skills. There are short term and long term skills and both types should be addressed. Short term skills are those that are needed immediately in the music selections at hand and can be improved to performance level with just a little focused attention. Long term skills are those that require consistent development over a sustained time to master. An example of this type would be playing a 16th note run fast and even. The goal is to develop these long term skills such that they become part of the standard skill set of the ringers.

It is essential to make this warm-up and development time relevant to the ringers. Create exercises that are based on the problem spots in the music that you will be practicing. Let the entire group do the exercises even though only a few may actually see that exact example in the music. In this way, all members of the group can learn the skill and thus grow as a group. Make sure that the group knows that this is working on a problem that they will see in just a few minutes. This encourages the mindset that what is done in the warm-up time is to be carried over into the rest of the rehearsal and into performance. Without that concept the warm-up section is just an unrelated effort that uses up valuable rehearsal time. Remind the ringers during the body of the rehearsal about applying what was covered in the development time into the music. This will further connect the warm-up activities to the body of the rehearsal.

#### MIDDLE: Performance Preparation

Only start at the beginning if you are practicing performance continuity. Based on your score study you have identified the most challenging sections and are armed with strategies to overcome these problems.

A famous sculptor was once asked how he was able to transform a block of stone into a beautiful image of an elephant with just a hammer and chisel. He responded by saying that he simply chips away anything that doesn't look like an elephant. This is wise guidance for conductors. Find the sections that need the most improvement and work those out through a variety of techniques. A good place to start is the end section. This gives you the best chance of having a strong finish which is what the listeners remember most. From there, work backwards with the next section that needs attention. Continue this until you get to the beginning. Then put it all together for an initial run through of large sections or the entire piece.

Work the tempo transition measures the most. Demonstrate what you want by singing the part or conducting the part or both. You could have just the treble section ring it and then the bass section (for a little motivating friendly competition). These transitions offer some of the greatest challenges to the ensemble.

The old rehearsal technique of starting slow and working up to tempo as successes occur is certainly appropriate in bell rehearsals. However, since not all ringers have equally difficult measures, encourage all ringers to find something to improve each time a section is rung. It's never "let's do it again." Rather, it should always be "let's do it better." Perhaps this means a dynamic adjustment or playing on time with the group or even memorization. Always ask for individual improvement every time the ringer plays.

#### ENDING

For the end of the rehearsal, verbally review the accomplishments and then demonstrate this with a run-through at 'performance level'. Resist the temptation to stop and re-rehearse a spot. Don't let the ringers say anything during this performance. It is important for the group to feel like the rehearsal was a success and this gives them a measurement tool.

#### CODA (Some final reminders)

When it gets right down to it, group advancement and skills development is determined by the director's ability to prepare and execute a rehearsal. Preparation is key. So is knowing the individual abilities of the ringers. Planning your rehearsal is planning the group's improvement. Through score study, develop a concept of the final product and work to attain that level of achievement. Practice your conducting to become consistent and clear. And lastly, seek personal improvement as a director by attending some AGEHR or Area sponsored learning events. Best wishes to you in your endeavors.

**About the author:** Bob Avant has been involved in handbells for over 20 years. He has served as director at several Austin churches including his current position at First Baptist Church. He is a founding member and Director of the Austin Handbell Ensemble, an auditioned community group in its eleventh year. In addition to releasing three CD's of its own, the group regularly records demonstration CD's for major publishers including most recently, Alfred Publishing Company. The group has been an invited performing group at the Area IX Conference and at Pinnacle. Bob currently serves as Chair-Elect of the Area IX Board.

## CHIME LOAN PROGRAM UPDATE!

The Area IX Board has two new recipients for the 2006-2007 school year:

Michael Jimenez  
Kirkpatrick Middle School  
Ft. Worth, TX

And

Melody Long  
Bryker Woods Elementary School  
Austin, TX

For this school year, the recipients will receive a three-octave set of chimes, a 1-year membership in AGEHR, educational materials and a mentor to support them in starting this new opportunity in the music program. We are excited for these great teachers and hope that this opportunity helps further the goal of the American Guild of English Handbell Ringers to advance "the musical art of handbell/handchime ringing through education, community, and communication."

**Announcing New CD!**

# Christmastide

The 2006 collection of holiday handbell music by the Houston Bronze Ensemble, Inc. is now available. For additional information, call 281.290.0255 or visit our website at [www.houstonbronze.com](http://www.houstonbronze.com).

**Houston Bronze Ensemble, Inc.**  
Educating the public about the art of handbell ringing.

### HOUSTON BRONZE ENSEMBLE, INC.

Founded by Hart Morris in 1988, the Houston Bronze Ensemble, Inc. is a professional, auditioned handbell ensemble comprised of musicians from the greater Houston area. Subsequent musical directors have included Margaret (Maggi) Tucker and David VanderMeer. Dolan Bayless conducted from 2001 through 2005. Sondra Tucker served as Interim Director for the Spring of 2006. Ben Harris currently serves as Musical Director for the ensemble.

The Houston Bronze Ensemble presents annual Christmas and Spring concerts. They have been featured at the American Guild of English Handbell Ringers Western National Conference, the Presbyterian Association of Musicians 2000 Conference, and as a feature performer at the inaugural Pinnacle 2000 Conference for professional and community ensembles which was held in Las Vegas, Nevada. HBE was also one of three headliner ensembles for the Pinnacle 2002 Conference in Orlando, Florida. Most recently, HBE were the featured performers for the AGEHR Area IX Festival in June 2006 in Edmond OK.

The Houston Bronze Ensemble's Mission is:

- Attract, organize, educate and rehearse qualified handbell ringers in all aspects of handbell music.
- Assist others in organizing, developing, and educating handbell groups.
- Encourage public appreciation and promote the art of handbell ringing in the community through performances of handbell music.
- Organize and participate in clinics, festivals and symposia relating to handbell music and performance.

# Holiday Reflections

Join us for the  
**Houston Bronze Ensemble**  
**2006 Holiday Concert**

**Saturday, December 9, 2006**  
7:30 PM  
Kinsmen Lutheran Church  
12100 Champion Forest Drive  
Houston TX

**Friday, December 15, 2006**  
7:30 PM  
Cullen Hall  
University of St. Thomas  
4001 Mt. Vernon  
Houston TX

*and*

Ticket Available at the door:  
\$10 Adults      \$5 Students  
For additional information, call  
281.290.0255 or visit  
[www.houstonbronze.com](http://www.houstonbronze.com)

*2007 Central Texas Spring Ring*  
*Saturday, February 24, 2007*  
*Westlake United Methodist Church*  
*1460 Red Bud Trail*  
*Austin, TX*



**ABOUT THE CLINICIAN:**

ARNOLD SHERMAN, currently living in Tyler, Texas, is a freelance composer and co-founder of Red River Music. His undergraduate work in music education was done at Montgomery College, Rockville, Maryland, and Baylor University, Waco, Texas. Arnold is the founder and Director of the East Texas Handbell Ensemble. A clinician and guest conductor, he has led choral and handbell workshops, festivals, and reading sessions throughout the United States, Canada, England, Japan and the Bahamas. Arnold teaches the Composing for Handbells class each summer at Concordia University, Mequon, Wisconsin. He has been a recipient of an ASCAP Standard Award every year since 1992. Arnold has numerous choral and handbell pieces in print and is an active member of the AGEHR where he has served as Area IX Chairman.

**Music Repertoire for CTSR:**

A Carol for All Seasons, Terry Price  
MHP1272  
3-5 Octaves/Level 3

When I Survey the Wondrous Cross, Arnold Sherman  
MHP2356  
3-6 Octaves/Level 3

Our Great Redeemer's Praise, Arnold Sherman  
MRRHB0018  
3-5 Octaves/Level 3

Shout to the Lord, Kevin McChesney  
MFBBGH1003  
3-5 Octaves/Level 2

Please look for updates on the schedule on our website:  
[www.areaix.org](http://www.areaix.org), or in the next issue of Ringing News.



# Central Texas Spring Ring

February 24, 2007

Westlake UMC, Austin

Clinician: Arnold Sherman

This annual one-day ringing event is open to individuals and choirs and features a variety of classes as well as the opportunity to ring under the direction of Arnold Sherman. Don't miss this great event!

## 2007 Central Texas Spring Ring Registration Form

Director's Name \_\_\_\_\_ AGEHR Membership # \_\_\_\_\_

Organization/Church/School \_\_\_\_\_

Mailing Address \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Home Address \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Home Phone # \_\_\_\_\_ Organization Phone # \_\_\_\_\_ Email \_\_\_\_\_

Choir Name \_\_\_\_\_

### FEES:

\$15 per participant (ringer or director) if NOT an AGEHR Member \_\_\_\_\_ x \_\_\_\_\_ = \$ \_\_\_\_\_

OR join the AGEHR now for \$65 and pay the member rate \_\_\_\_\_ x \_\_\_\_\_ = \$ \_\_\_\_\_

\$10 per participant (ringer or director) for AGEHR Members \_\_\_\_\_ x \_\_\_\_\_ = \$ \_\_\_\_\_

Table Rental (\$1.25 per linear foot\*) \_\_\_\_\_ x \_\_\_\_\_ = \$ \_\_\_\_\_

Lunch \$5 per participant \_\_\_\_\_ x \_\_\_\_\_ = \$ \_\_\_\_\_

TOTAL AMOUNT DUE (Please make check payable to AGEHR Area IX) \$ \_\_\_\_\_

- Please indicate the number of linear feet of floor space you will need, WHETHER OR NOT you are renting tables or bringing your own: \_\_\_\_\_ ft.

### REGISTER & PAY ONLINE: [www.areaix.org](http://www.areaix.org)

Or send registration form & payment (checks made out to AGEHR Area IX) to:  
Wilson Van Tine, Treasurer, 617 N. Spruce Ave., Bartlesville, OK 74006.

For Event questions or information, please contact  
Susan Finnigan, [secretary@areaix.org](mailto:secretary@areaix.org), (512)329-9946

***Kristopher Jon Anthony Memorial Scholarship***  
**for the AGEHR National Seminar, Dallas, TX**  
**July 18-21, 2007**

The Area IX Board is pleased to offer a \$500 scholarship to the National Seminar in 2007. This seminar will feature classes and tracks for directors and ringers of all levels and abilities, as well as concerts by some of the top handbell performers. This scholarship may be used toward registration and other expenses associated with attending this event.

**Eligibility Requirements:**

- (1) AGEHR member in good standing;
- (2) Director of at least one handbell choir at time of application, and also following seminar;
- (3) Area IX resident (Oklahoma or Texas);
- (4) This event must be your first National Seminar;
- (5) Recipient is to write a short summary of his/her experience at the Seminar.

**Application Deadline is March 1, 2007**

Name: \_\_\_\_\_

Address: \_\_\_\_\_ City, State, Zip \_\_\_\_\_

Telephone number: (home) \_\_\_\_\_ (work) \_\_\_\_\_

Church/School: \_\_\_\_\_

Address: \_\_\_\_\_ City, State, Zip \_\_\_\_\_

AGEHR Member for \_\_\_\_\_ years. AGEHR membership # \_\_\_\_\_

Choir(s) currently directing (include age/grade level) \_\_\_\_\_

Is your Seminar attendance dependent upon scholarship? \_\_\_\_\_

Is your church/school able to help you with expenses? \_\_\_\_\_

Please write a brief summary of your handbell program and describe your goals for how Seminar attendance will benefit your work. Use a separate sheet of paper and enclose with this application form.

**Send this application, postmarked no later than March 1, 2007**  
**To Bob Avant, 2619 Brisbane Road, Austin, TX 78745**  
**Email: [Chairelect@areaix.org](mailto:Chairelect@areaix.org)**

**Questions? For Scholarship information, contact Bob Avant at (512)442-3314 or [chairelect@areaix.org](mailto:chairelect@areaix.org).**  
**For more information about the National Seminar, check out [www.agehr.org](http://www.agehr.org).**

<p><b>Cantabile Press</b> Solos • Duets • Trios Quartets • Sextets Less than a full choir</p> <p><b>Genesis Press</b> Makes directing <u>beginning choirs</u> a joy!</p> <p style="text-align:center"><b>HEAR &amp; SEE!</b> <a href="http://www.CANTABILEPRESS.com">www.CANTABILEPRESS.com</a> • Catalog: 1-800-545-6204</p>	<p><i>The Raleigh Ringers</i></p> <p><b>David M. Harris, Director</b></p> <p>8516 Sleepy Creek Drive • Raleigh, NC 27613 phone/fax: (919) 847-7574 • email: <a href="mailto:rringer@rr.org">rringer@rr.org</a> • web: <a href="http://www.rr.org">www.rr.org</a></p> <p><i>A community handbell choir</i></p>
-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

## *Winter Concert Listings*

<b>DATE/TIME</b>	<b>EVENT</b>	<b>SITE</b>	<b>TICKET PRICES</b>	<b>CONTACT</b>
Friday, Dec. 1, 2006 7:30 p.m.	Carols of the Season A Christmas Concert by Strikepoint of Texas	Kingwood First Baptist Church 2303 Tree Lane Kingwood, TX 77339	Adults \$10 Students \$5	www.strikepointoftexas.com
Friday, Dec. 1, 2006 8:00 p.m.	Trinity University Christmas Concert Featuring the Parker Handbell Choir	Trinity University Laurie Auditorium One Trinity Place, San Antonio		www.trinity.edu
Saturday, Dec. 2, 2006 7:30 p.m.	Carols of the Season A Christmas Concert by Strikepoint of Texas	Kingwood First Baptist Church 2303 Tree Lane Kingwood, TX 77339	Adults \$10 Students \$5	www.strikepointoftexas.com
Dec. 2-10, 2006	The Littlest Wiseman, a play pageant of the nativity. Dorothy Shaw Bell Choir	William Edrington Scott Theatre 3505 W. Lancaster Ave. Ft. Worth, TX 76107	Free	www.dorothyshawbellchoir.org or call (817)924-3640
Sun., Dec. 3, 2006 3:00 p.m.	River City Ringers of San Antonio Christmas Concert	University UMC 5084 DeZavala Rd. San Antonio, TX	Free, donations encouraged	Laura Kaarlsen, (210)256- 2418) or visit www.rivercityringers.org
Thurs., Dec. 7, 2006 12:00 noon	Austin Handbell Ensemble's Noonday Concert	Central Presbyterian Church 200 East 8th St. Austin, TX	Free	www.austinhandbells.org
Fri., Dec. 8, 2006 7:30 p.m.	River City Ringers of San Antonio Christmas Concert	Central Christian Church 720 N. Main St. San Antonio, TX	Free, donations encouraged	Laura Kaarlsen, (210)256- 2418) or visit www.rivercityringers.org
Sat., Dec. 9, 2006 7:30 p.m.	East Texas Handbell Ensemble In Concert	Tyler Community Concert Assn. Caldwell Auditorium 300 S. College Tyler, TX		www.easttexashandbell ensemble.com ethandbells@aol.com
Sat., Dec. 9, 2006 8:00 p.m.	Plano Civic Chorus Christmas Concert Christmas Joy Featuring, Cast of Bronze	St. Andrew UMC 5801 W. Plano Parkway Plano, TX	Check website for info	www.castofbronze.com www.planocivicchorus.org
Sat., Dec. 9, 2006 7:30 p.m.	Houston Bronze Ensemble Christmas Concert	Kinsmen Lutheran Church 12100 Champion Forest Dr. Houston, TX	Adults, \$10 Students, \$5	Ben Harris, chair@areaix.org, (281)290-0255
Sat., Dec. 9, 2006 8:00 p.m.	Bells, Brass & Bravos Featuring Concert Bells of Ft. Worth	Carpenter Hall Irving Arts Center 3333 MacArthur Blvd. Irving, TX	Tickets may be purchased online	www.concertbells.com
Fri., Dec. 15, 2006 7:30 p.m.	Austin Handbell Ensemble's Christmas Concert	University Presbyterian Church 2203 San Antonio St. Austin, TX	Free, donations encouraged	www.austinhandbells.org
Fri., Dec. 15, 2006 7:30 p.m.	Houston Bronze Ensemble Christmas Concert	University of St. Thomas Cullen Hall 4001 Mt. Vernon Houston, TX	Adults, \$10 Students, \$5	Ben Harris, chair@areaix.org, (281)290-0255
Sat., Dec. 16, 2006 7:00 p.m.	Cast of Bronze Christmas Concert	First Presbyterian Church 319 La Salle Dr. Richardson, TX 75081		(972)235-2316 www.castofbronze.com
Sun., Dec. 17, 2006 3:00 p.m.	Austin Handbell Ensemble's Christmas Concert	First Presbyterian Church 114 West 6th St. Taylor, TX	Free, donations encouraged	www.austinhandbells.org
Sat., Dec. 30, 2006 12:00 p.m.	Dorothy Shaw Bell Choir's Winter Tour to Houston	St. Martin's Episcopal Church 717 Sage Rd. Houston, TX 77056		www.dorothyshawbellchoir.org
Sat., Dec. 31, 2006 10:30 a.m.	Dorothy Shaw Bell Choir's Winter Tour to Houston	St. Martin's Episcopal Church Lessons and Carols Service		www.dorothyshawbellchoir.org

## Area IX Seed Money Grants for Start-up Projects

Seed-money grants to encourage development of local handbell events are offered by Area IX in the amount of \$200. These grants are available to any AGEHR Area IX member church, school or other organization sponsoring a first-time handbell event within the area. To qualify, the event sponsor must submit in writing:

1. Type of event (festival, conference, training workshop, etc.) and its purpose
2. Projected budget, including how the seed money will be spent (seed money is often used for publicity and other "up front" expenses, but is not limited to that use)
3. Name of clinician(s)
4. How event will be advertised, including "target area" for publicity (seed money cannot be awarded to an event that will conflict with another Area IX endorsed event).

Applications for seed-money grants should be submitted four to six months prior to event and must be approved by the Area IX board. The event coordinator is expected to send a post-event report to the Ringing News editor for publication. These grants are awarded to first-time events only. The event must abide by the same guidelines as any other Guild-endorsed event. To obtain a copy of AGEHR event guidelines, please call the national office at (800) 878-5459. For more information, contact Bob Avant: [chairelect@areaix.org](mailto:chairelect@areaix.org), (512)442-3314.

### POSITION ANNOUNCEMENTS/BELL ANNOUNCEMENTS

If you have a position that you would like to announce,  
need to borrow bells, or are looking to sell bells and/or chimes,  
let us know and we'll post it in the next issue of Ringing News and on our website!



## Handbells for the Holidays!

### Holiday Greetings Cards

Send your holiday greetings handbell-style this year! Our attractive new 5" x 7" cards are sure to bring a smile even to non-ringers' faces. All cards come in packs of 12 with matching envelopes.

**Candlelight Bell Card:** A tranquil image, a burning candle reflecting in a bell casting, adorns this card. Inside: *May Your Holiday Season be Melodious and Bright.* Red envelopes.

5229	Candlelight Bell Holiday Card, pk of 12	\$4.95
------	-----------------------------------------	--------

**Angel Bells Card:** Original artwork of three angels singing to fill the air with music decorates this unique holiday message: *May the Voices of Angels Ring like Bells Throughout Your Holiday Season.* Gold envelopes.

5231	Angel Bells Holiday Card, pk of 12	\$4.95
------	------------------------------------	--------

**"SleighBell" Card:** This fun and playful card is definitely one of a kind! Santa rides on his "sleighbell" on his way to deliver toys to all the children! Inside: *When what to my wondering eyes should appear, But Santa riding a bell with his nine Reindeer! Merry Christmas!* Green envelopes.

5230	"SleighBell" Holiday Card, pk of 12	\$4.95
------	-------------------------------------	--------

### Handbell and Handchime Ornaments

Our beautiful golden handbell ornaments are guaranteed to bring joy to ringers in the holiday spirit. Perfect as gifts as well! Handbell Ornaments ship and store flat, then can be opened into three-dimensional ornaments for your tree. Chime ornaments do not open, but will make a fantastic addition to the festivities!

5872	Handbells and Staff Ornament	\$6.00
5876	Handbell Christmas Tree Ornament	\$6.00
5874	Chime Snowflake Ornament	\$6.00
5875	Chime Messiah & Noel Ornament	\$6.00

**Happy Holidays!**  
from  
**Jeffers Handbell Supply, Inc.**

**1-800-JHS-BELL**  
[www.HandbellWorld.com](http://www.HandbellWorld.com)

# HANDBELL SERVICES, INC.

Everything for handbell/handchime ringers and directors. Gifts, music, services, supplies and more.

[www.handbellservices.com](http://www.handbellservices.com)



1213 Mason Street  
Dearborn, MI 48124-2841  
phone: (800) 37-BELLS  
fax: (313) 278-5229  
e-mail: [info@handbellservices.com](mailto:info@handbellservices.com)



# Schulmerich Bells

Electronic Carillons • Handbells • Mescal/Chime Instruments • Cast Bell Carillons  
[www.SchulmerichBells.com](http://www.SchulmerichBells.com)

When It's  
Time to  
Talk Bells,  
Give Us  
a Ring!



## TARA K. LEWIS

Regional Representative  
Handbells  
Texas

(except FortHendrix/Northern Counties)  
580 C.R. 4517  
Hondo, TX 78861  
866-311-1780 (toll free)  
210-601-0130 (cell)  
[TLewis@Schulmerichbells.com](mailto:TLewis@Schulmerichbells.com)

## SILVER WOODBURY

Regional Representative  
Carillons and Handbells

Oklahoma, Western Arkansas, North Texas  
10012 Camie Circle  
Yukon, OK 73099  
888-735-5407 (toll free)  
405-519-0331 (cell)  
[SWoodbury@Schulmerichbells.com](mailto:SWoodbury@Schulmerichbells.com)

## The Ultimate Ring Binder



*Creative solutions to organize everything in your handbell world:*

- Pre-loaded with a searchable database of the Publisher's Demo CD's
  - Your Own Music Library
- Your Favorite Internet Handbell Links
- A Global Calendar of Handbell Events
  - And many more resources

*Proud Member of HIC*

**Get Organized...Stay Connected**

[TheConductor@UltimateRingBinder.com](mailto:TheConductor@UltimateRingBinder.com)  
[www.myURB.com](http://www.myURB.com)

Paula & Rick Knapp



## Gold Coast Music Company

*Handbell Music and Accessories*

1742 NW 30th Circle  
Cammie, WA 98607

888-522-GOLD (4653)  
Phone/Fax 360-834-7712  
[goldcoastahandbells.com](http://goldcoastahandbells.com)

[www.handbells.com](http://www.handbells.com)

### INTERESTED IN ADVERTISING?

*The Ringing News reaches over 600 handbell ringers and/or directors with each issue. If you would like to advertise your business or services, please contact:*

*Tara Lewis, Publications Chair  
[publications@areaix.org](mailto:publications@areaix.org), or (830)741-2103*

*Rates:*

*\$12.50—Business card ad, \$25—Quarter Page  
\$50—Half Page*

In this issue of Ringing News:

- 1—Message from the Chair
- 2—Schedule of Upcoming events
- 3—Education Article
- 4—Education Article continued
- 5—Chime Loan program update/advertising



Central Texas Spring Ring 2007 info—6

CTSR Registration Form—7

Kristopher Jon Anthony Memorial Scholarship—8

Winter Concert Listings—9

Grant Info/Advertising—10

***AGEHR Mission Statement:***

The American Guild of English Handbell Ringers is dedicated to advancing the musical art of handbell/handchime ringing through education, community and communication.

**The AGEHR Needs YOU!**

For Membership information, contact an area representative listed on page one, call the National Office (866)878-5459, or visit their website: [www.agehr.org](http://www.agehr.org) and click on "How to Join".

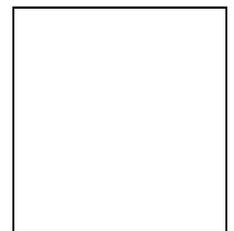
If you are an AGEHR member, please share this newsletter with new handbell directors you encounter or contact the area representatives so we can get information to them. Also, encourage your ringers to check out AGEHR. Ringer memberships are also available.

**EACH ONE REACH ONE!**



**Don't forget to check us out on the web: [www.areaix.org](http://www.areaix.org)**

AGEHR Area IX Ringing News  
Winter 2006  
580 C.R. 4517  
Hondo, TX 78861



**Attention: Postmaster—Time-Sensitive Information Enclosed**

