



The American Guild of English Handbell Ringers, Inc.  
Area IX—Texas & Oklahoma

# Ringling News

Summer 2007

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From the chair...

As I write this, I've recently returned from the "Area Advisory Council" meeting. This is an annual meeting of the twelve Area Chairs, AGEHR President, AGEHR Executive Director, and members of the AGEHR Board as well as various members of the Dayton office staff. What an exciting meeting!!! The commitment and dedication to serving the Guild and the various Areas is phenomenal. Besides the usual reports (5-minutes per Area, **Overtone**s editor, Guild music editor, etc.), we spent considerable time "visioning" – a new twist on brainstorming. The top three "visioning results" were: Leadership development, Membership, National Events.

We "visioned" a bit more and identified three growth prospects under each topic. Jenny Caughorn (Executive Director) is already researching and addressing the various opportunities.

**Leadership**

- ✦ Buddy/Mentoring network
- ✦ Benefits or incentives for Areas

Procedural Guidelines available from the National Office

**Membership**

- ✦ Higher visibility and branding of AGEHR
- ✦ Identify future members

Offer incentives for current members to activate new members

**National Events**

- ✦ Provide events for niche groups – schools, community/professional groups, and advanced ringers.
- ✦ Virtual events – podcasts, webcasts, online streaming video classes, etc.

Events that provide professional training for directors and clinicians.

Lots of research and work to be done – but it's a wonderful beginning.

It's certainly not too early to plan for attending the **Area IX Festival/Conference in 2008**. The clinicians are Jane Anderson and Lee Afdahl. Jane will also conduct the Teen Ring prior to the adult Festival/Conference. 2008 Festival/Conference information is located on page 5. Since Lee Afdahl is a superb, nationally recognized composer, we've commissioned him to write an original composition for the Festival. It will be one of the massed ringing selections. Also, the music selection committee should soon finalize the music for next year's Festival. Check the website ([www.areaix.org](http://www.areaix.org)) for the latest information.

Have you registered yet for the **National Seminar**? It will be in Dallas July 18-21, 2007. If you missed the National Seminar in Dallas in 2005 – DON'T MISS THIS ONE!!! You can find information at [www.agehr.org](http://www.agehr.org). Early bird registration ends May 15, 2007.

It's not too early to plan for or attend **Basic Training for Rookie Ringers** sessions in late August or early September. Response to this opportunity the past two years was been overwhelming. We are expanding the locations and number of sessions offered.

I hope you will take advantage of these opportunities and make plans to join us at one or more of these events. Happy ringing!

*Ben Harris, Area IX Chair*

[www.areaix.org](http://www.areaix.org)



# Schedule of Upcoming Handbell Festivals and Events



IX-S =Area IX Sponsored Event IX-E=Area IX Endorsed Event N=National AGEHR

Date	Event	Site	Clinician	Contact
July 18-21, 2007	AGEHR National Seminar—N	Dallas, TX	Various	www.agehr.org
August 25, 2007	An August Adventure	Houston, TX		Ruth Seiwel, 979-236-4736 ruthseiwel@sbcglobal.net
August 25, 2007	Rookie Ringers (IX-S)	University UMC San Antonio, TX	Linda Smith	Sheryl Tomlinson (918)392-1199 education@areaix.org
Sept. 8, 2007	Rookie Ringers (IX-S)	St. Timothy The Woodlands, TX	Ben Harris	Sheryl Tomlinson (918)392-1199 education@areaix.org
Sept. 8, 2007	Rookie Ringers (IX-S)	East Texas	Stephanie Scott	Sheryl Tomlinson (918)392-1199 education@areaix.org
Sept. 15, 2007	River City Ringers Back to Bells Workshop	First Presbyterian Church San Antonio, TX	Various	Laura Kaarlsen rivercityringers@yahoo.com www.rivercityringers.org
Oct. 4-7, 2007	Distinctly Bronze (N)	New Bern Convention Center New Bern, NC	David Davidson	www.agehr.org
Aug. 4-8, 2008	International Symposium (N)	Rosen Shingle Creek Resort Orlando, FL	Various	www.agehr.org



## ANNOUNCING: AUDITIONS FOR SHOWCASE CONCERT 2008 FESTIVAL/CONFERENCE (Austin, TX)

The Area IX Board would like to invite your handbell choir and/or ensemble to audition for the Showcase Concert at the 2008 Festival/Conference which will be held in Austin, TX. Interested choirs, please submit a video tape or DVD containing 3 pieces of performance quality to:

Area IX Past-Chair—Stephanie Scott  
Grace Presbyterian Church  
4300 W. Park Blvd.  
Plano, TX 75093

DEADLINE: October 15, 2007

Note: If the video/DVD has more than 3 pieces on it, only the first 3 will be considered.

### DEADLINE FOR FALL 2007 ISSUE OF RINGING NEWS—July 1, 2007

Ringing News is published in February, May, August, and November. Deadline is the first of the month prior to publication. Ringing News is designed to inform AGEHR Area IX members of handbell events and Area IX business.

Members are encouraged to submit articles for publication. Advertising space is available at rates of \$12.50 for a business card ad \$25 for a quarter page \$50 for a half page.

Copy must be submitted as camera ready. Questions/comments should be addressed to:

Tara Lewis, Publications Editor  
580 CR 4517, Hondo, TX 78861  
830-741-2103 publications@areaix.org

### Are you planning a handbell event in your neck of the woods?

Let us know and we will be happy to add it to this page and post it on the Area IX website.

For an even better deal, consider having your event endorsed by AGEHR.

Endorsed events will receive additional coverage in this newsletter. Also, ASCAP licensing fee coverage and liability insurance coverage is available for endorsed events.

For more information, call the AGEHR office at  
(800) 878-5459

# Youth Handbell Choirs

## Part II - The Care and Feeding of an Established Youth Bell Choir, by Karen Thompson

This is Part II of a two article series on Youth Handbell Choirs. Part I addressed starting a youth bell choir. This article will deal with maintaining a youth bell choir. I said previously that the “starting” part was easy and that the “maintaining” part is the challenge. But your hard work can reap big rewards. Below are some practices that have worked for me.

**COMMUNICATION...** This might come as a revelation to you, but youth don't know what they are doing tomorrow. You can announce that you are playing in church next Sunday, but they won't remember that fact on Saturday night or even Sunday morning. You must call them and remind them. Email and postcards work somewhat, especially with parents of middle schoolers, and I do use those forms of communication but I don't rely on them. If you really expect them all to be there, you must call. And I've had good luck recently with texting. (Did you know you can send text messages to a group of cell phone numbers from your computer? It is a huge time saver!) If they have a cell phone, call (or text) that number instead of their home number. I even call about 80% of the time to remind about rehearsal. This also gives me opportunities to constantly underscore the importance of commitment. I ask them to call me if they are going to miss a rehearsal; it usually takes awhile but most eventually do call when they are going to be absent. They have my cell phone number. I do hand-out and mail schedules and I do email. ***But picking up the phone on almost a weekly basis has been crucial to my success.***

**ADULT HELPERS...** Enlist adult ringers to sponsor your program. It is so helpful to have roaming “mentors” behind the tables. If one ringer is lagging behind the group, the conductor doesn't have to stop to address that one person. Remember that keeping rehearsals at a brisk pace is important for keeping up the interest and fun levels. And if a ringer doesn't show up on the Sunday you are playing, have your adult ready to step in.

**MUSIC SELECTION...** As mentioned previously, music with thick, stacked chords is the way to go with beginners. Not only do youth enjoy staying busy (and what ringers don't?) but thick music is easier to master than thin, single line, exposed music. Techniques add fun to easy music, but please teach correct execution from the beginning. For beginners, music that has a moderate tempo is easier to master than slow; keeping novice ringers from rushing is difficult, especially when they are nervous. As you progress to more difficult music, it is important to choose music that the young ringers will like. If they are bored with the music, you will lose them. Youth like fast, rhythmic pieces. They can pick up mix meter much faster than adults. But I will choose at least one piece a year that is lyrical with a beautiful melody. I select pieces to be in our repertoire for an entire year. We work up pieces and keep them in the folders. During the year, we travel to other places (churches, schools, rest homes, performance opportunities are out there) plus we do a year-end concert. Performance is a motivator. Not including Christmas music, my high school group learns about 4 pieces that are level 3 to 4. Which brings me to....

**MEMORIZING...** Out of those 4 pieces, one or two are memorized. Memorizing a piece of music and performing it is extremely satisfying. Ring of Fire (the famous youth from Oregon under Jason Wells) memorizes entire concerts of music. Jason once told me that with youth you must set the bar high. Not only can they reach it, but it keeps them coming back for more. Memorizing really ratchets up your performance level and allows the youth to really connect with the conductor and each other. And the response from the listeners is so affirming!

**ASSIGNMENTS...** Isn't it frustrating that bell ringing needs exact numbers of bodies? What a headache that each assigned part needs a person! If (or more precisely “when”) someone drops in the middle of learning a piece, then what do you do? Well, your adult helper can fill a spot. But here is another approach. Are you lucky enough to have a set of chimes or a second set of bells? If so, then I propose that you double parts. This especially works well with large numbers. Place two bodies who share music on the same part. If doubling with chimes, I have the most proficient musician on bells and if the “bell ringer” is absent, then I “promote” the chime player to bells. Youth bring friends but you never know if they will stick with it. Even with only 10 or 11 ringers, I often will do a 2 octave piece with a few parts doubled. Are your numbers small to begin with? There is more and more music for 4 and 6 ringers. One last idea, you can always ring while you conduct and guess what? It's kinda fun! I've had every size group, from 4 to 28! Any size will do, but save yourself some future headaches: Know that with youth, the number of ringers is a moving target and plan accordingly.

**REHEARSAL TECHNIQUES...** Prepare your rehearsals well. Discipline problems occur in-between ringing. The solution: ring the entire rehearsal! Yep, don't talk – they don't listen anyway! Plan your rehearsal so that you know how to teach every challenge in advance. Teach complex rhythms with mallets on the tables or on the bell cases. Pull out someone's passage and write the rhythm so that all can see it then demonstrate it and have them jump in when they've got it. Talk to them over the ringing. Call their names and constantly praise. If there is a wrong or missing note, call out the name of the bell instead of the ringer.

(Continued on page 4)

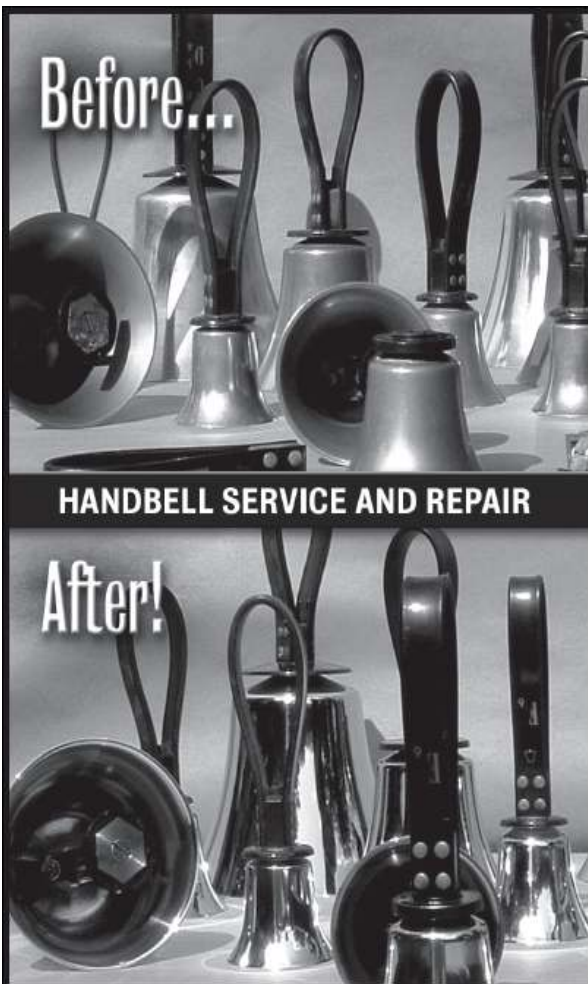
**YOUTH CONDUCTORS...** To retain youth ringers as they get older, you must continue to challenge them. One way I have done so is to teach conducting. I gather any Senior Highs who are interested and teach a three hour seminar. Then I give them the opportunity to conduct in rehearsals and worship. Sometimes they have worked with the children's bell choirs and sometimes with their peers and in one instance, I have had a High School Senior conduct an adult group. This is not only valuable training for future worship leaders it allows for some wonderful experiences for all involved.

**PIGS-IN-A-BLANKET...** OK, you know the scenario: it's Sunday morning and you have 20 or 30 minutes to warm-up the choir before worship and 90% of them show up anywhere from 5 to 29 minutes late! OK, here is a secret: youth are punctuality-challenged. Here is a solution: plan for it. I build in 15 extra minutes and provide donut holes and pigs-in-a-blanket. Those on time get to eat, latecomers don't. At the appointed time in which they are to be there, I pull out my cell phone and start calling.

When is a youth bell program successful? Is it the level of difficulty that is accomplished proficiently? Is it when you find that all your ringers have learned how to make and honor commitments? How about the graduating seniors who report that being part of a music ministry greatly impacted their spiritual development? How about years later when the youth are adults and return home and join your adult program? I hope you can answer "all the above"! If you are crazy enough to start a youth handbell choir (see Part I), then roll with the ups and downs and keep your eye on the big picture. Your youth will be blessed by your efforts and so will you!

**About the author:**

**Karen Thompson has a Bachelor of Liberal Arts degree with a Music Major from Austin College of Sherman, Texas and is currently serving at First Presbyterian Church, Fort Worth where her duties include conducting three handbell ensembles. She is the present and founding President of Concert Bells of Ft. Worth, and served as Co-conductor of the ensemble for two years. And active conductor and clinician, Karen is frequently called upon to conduct and teach at regional and national events. Additionally, Karen has served on the Area IX Board of the American Guild of English Handbell Ringers and chaired the AGEHR National Seminar in Dallas in 2005.**



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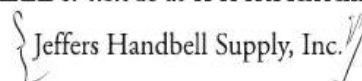
- Are your bells growing progressively harder to play?
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## Area IX 2008 Festival/Conference Austin, TX

The Area IX Board is proud to announce our 2008 Festival Conference Clinicians!



### Jane Anderson: Teen Ring

Jane Anderson is currently Organist of First Presbyterian Church in Lawrence, KS. For the past 25 years she has served as Organist and Director of Music at Topeka First Baptist Church. There, she directed nine of the church's 15 choirs. She has also directed over 80 handbell workshops and festivals throughout the United States and three National Handbell Festivals of the Bahamas. Jane is a graduate of the University of Kansas where she is frequently called upon to teach handbells in the Masters in Church Music program at the University of Kansas.

Jane's articles in *Creator* magazine entitled "It's Never Too Late" and "Activating the Potential of

Your Bell Choirs," offer creative methods of enhancing handbell choir experiences. She has also written articles entitled "*Expressive Conducting Techniques*" and "*How Do You Change Your Conducting Motions to Indicate Changes in Emotion?*" for *Overtone* Magazine.

Under Jane's leadership, the Exaltation Ringers of First Baptist Church, an auditioned high school handbell choir, and the Exaltation Collegiate Ringers, an ensemble of college age Exaltation Ringer alumni, performed at various AGEHR Festivals and denominational conventions throughout the United States.

Jane is married to William Anderson, and they have two children and six grandchildren. Her husband is the composer of six published children's sacred musicals: *Daniel*, *The Troubabble of Zerubbabel*, *Elijah*, *A Stable Fit For A King*, *Bones*, and *Let's Go With Mo*. She has also served as President of the Fellowship of American Baptist Musicians.



### Lee Afdahl: Adult Festival

Lee J. Afdahl is the Director of Music and Organist of First Presbyterian Church of Rochester, Minnesota. Mr. Afdahl is a church musician with many years of experience in leading active programs of choral and handbell ensembles in Michigan and Minnesota. Currently he and his music associate, Jennifer Taylor, are responsible for four vocal and five handbell choirs, a choir school program, an elementary instrumental program, a church orchestra, and he advises the church's annual concert series.

Lee Afdahl is frequently a conductor and clinician for handbell conferences, choral workshops, and church music conferences internationally. He has conducted American Guild of English Handbell Ringers Conferences at the local, area, and national levels, and international handbell events in England and Australia. In 2006 and 2007, Mr. Afdahl conducted handbell festival conferences in Georgia, Illinois, Minnesota (Area VII Festival Conference), Michigan, New Jersey, North Carolina, and Vermont. Mr. Afdahl has served the AGEHR as Michigan Chair for Area V, and Chair of Area VII. Lee is an active organ recitalist and published composer and arranger of handbell and choral music with over fifty compositions and arrangements in print. His arrangement of the tune 'Jerusalem' entitled "O Day of Peace" was rung at the 2006 International Handbell Symposium in Australia.

Paula & Rick Knapp



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*AGEHR National Seminar 2007  
July 18-21, 2007  
Westin Park Central  
Dallas, TX*

### **AGEHR is excited to present:**

- Four ringing tracks featuring the directorial talents of Mike Joy, Kermit Junkert, Mary Kay Parrish, and Tim Waugh
- New classes: Visual Choreography for Bells, Ear Training, Memorization, English and American Folk Dancing, Critical Listening, Marketing and PR, Hearing Conservation for Musicians, Bell Talk with the “Ringen Brothers” and more
- New Tracks: “I’m a New Director, Now What?” and “Body and Bell Connection with Healthy Ringing™”
- Expanded classes on Finale®, Handbell Favorites with a new twist including techniques, processions, exercises, change ringing, certification classes, contracts—both performance and employer, working with youth and much more. Classes for those who work with Special Populations: Hearing Impaired, Seniors, Handicapped and Music Therapy
- Spectacular Concerts featuring: The Raleigh Ringers, East Texas Handbell Ensemble, Concordia University Alleluia Ringers, and Bronzeworks

### **Even More...**

Following our opening concert on Wednesday night, you’ll have time to greet your friends (and make new ones) at our opening reception to be held in the Handbell Industry Council’s Handbell Galleria. Save time each day for special shopping opportunities and prize drawings.

One evening will feature a new class format design to keep you moving. Other special events include the opening keynote address, a hymn festival, and the closing banquet.

### **Pinnacle Experience**

Pinnacle Experience is designed for advanced community or church ensembles (not individual ringers) and will be structured to provide them the opportunity to ring bronze-level music with six wonderful composer/directors: David Davidson (conducting a Betty Garee composition), Bill Mathis, Hart Morris, Mary Kay Parrish, Valerie Stephenson, and Kath Wissinger.

**For details about events, lodging, Scholarship opportunities, and airfare discounts, visit the AGEHR website:  
[www.agehr.org](http://www.agehr.org)  
Or call Vickie Iverson at the AGEHR office  
(800)878-5459**

## **AGEHR NATIONAL SEMINAR 2007**

### *Venue Change*

We are pleased to announce that we have identified a new venue for National Seminar in Dallas, July 18-21. All activities will now take place at the Westin Park Central, north of downtown Dallas.

The Westin Park Central has everything you need to relax and revive after a long day of work or play. The outdoor pool is the perfect place to cool off after an invigorating workout at the Westin-WORKOUT® Powered by Reebok Gym. Relax with a drink in the beautiful Lobby Bar, or look out on gardens while enjoying a meal at the Café in the Park.

The only one of its kind in Dallas, the Cyber Center enables meeting attendees to access High Speed Internet using their own laptops or one of four complimentary Wi-Fi enabled laptops. An on-site data support specialist is available as well.

All of the Westin's spacious guest rooms are smoke-free and feature the Westin's signature Heavenly Bed® to ensure a peaceful night's sleep. Additional in-room amenities include Heavenly Shower and Bath toiletries, coffee maker, iron and ironing board, 24-hour room service, high-speed Internet access, and hairdryer.

The Westin will provide all the space we need to offer all classes and programs as planned on the National Seminar schedule with only a few minor adjustments. The revised schedule will be available on our website at . Reservations can be made by calling 1-888-627-7032. Mention that you are part of the American Guild of English Handbell Ringers group to receive the special conference rate. You can also make your reservation online ([www.agehr.org](http://www.agehr.org)).

If you had already made your reservations for National Seminar at the InterContinental Hotel, your reservation will be transferred to the Westin Park Central, and you will be receiving e-mail confirmation of this. If you have not received this confirmation by May 7, please contact the national office for assistance.

The Westin Park Central has a solid reputation for providing excellent service and the staff there is working hard to help us make this an outstanding event for all in attendance. We look forward to seeing you in Dallas!

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### ***AREA IX SCHOLARSHIP RECIPIENTS!***

The Area IX Board is proud to announce TWO Scholarship recipients for the 2007 National Seminar. We were unable to award a scholarship to the 2006 National Seminar, so we were able to award two scholarships this year. The recipients are:

**Ed Gibson**  
**First United Methodist Church**  
**Waxahachie, TX**

**Pam Reed**  
**Bannockburn Baptist Church**  
**Austin, TX**

**Congratulations to both and we'll see you in Dallas!**

## CHANGES IN THE AREA IX BOARD

The Area IX Board recently met in Austin in an effort to finalize some details regarding the 2008 Festival/Conference. At the end of the meeting we regretfully had to accept the resignation of our Chair, Ben Harris. Ben has served Area IX faithfully in the past 2 years as Chair-Elect, and expressed his very "mixed emotions" regarding his resignation due to changes that will not let him effectively continue to serve as Board Chair.

As a result, Chair-Elect Bob Avant is now the Area IX Chair through 2008. While we are sad to see Ben leave the Board, he will remain active in the Area IX events, and continues to volunteer his time in the Houston area events, as well as directing the Houston Bronze Ensemble. We are happy to congratulate Bob, and are eager to continue working towards our goals.

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### *Area IX Seed Money Grants for Start-up Projects*

Seed-money grants to encourage development of local handbell events are offered by Area IX in the amount of \$200. These grants are available to any AGEHR Area IX member church, school or other organization sponsoring a first-time handbell event within the area. To qualify, the event sponsor must submit in writing:

1. Type of event (festival, conference, training workshop, etc.) and its purpose
2. Projected budget, including how the seed money will be spent (seed money is often used for publicity and other "up front" expenses, but is not limited to that use)
3. Name of clinician(s)
4. How event will be advertised, including "target area" for publicity (seed money cannot be awarded to an event that will conflict with another Area IX endorsed event).

Applications for seed-money grants should be submitted four to six months prior to event and must be approved by the Area IX board. The event coordinator is expected to send a post-event report to the Ringing News editor for publication. These grants are awarded to first-time events only. The event must abide by the same guidelines as any other Guild-endorsed event. To obtain a copy of AGEHR event guidelines, please call the national office at (800) 878-5459. For more information, contact Bob Avant: [chairelect@areaix.org](mailto:chairelect@areaix.org), (512)442-3314.

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### *CENTRAL TEXAS SPRING RING REPORT*



The Central Texas Spring Ring was a big success! Six handbell choirs met at Westlake United Methodist Church in Austin on February 24 for a day of ringing under the direction of Arnold Sherman. Ringers and directors were also treated to delicious refreshments, including homemade bread and fruit. New this year was the opportunity to shop for handbell supplies and gifts from Handbell Services. A special thank you goes to Susan Finnigan and her team, who coordinated this event: Sherri Bowen, Jenn Anderson, Cathryn Chiappe, Glenn Chiappe, Amanda Garrett, Audrey Hime, Lisa Kettelman, Jodi Picardat, Liz Salinas, Leslie Smith, Linda Tietz, Kim Weidmann, Monica Weidmann, Charles Yarbrough, and Patti Scofield. Check your next newsletter or the website for registration information for the 2008 Central Texas Spring Ring.



*The Raleigh Ringers*

**David M. Harris, Director**

8516 Sleepy Creek Drive • Raleigh, NC 27613

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*A community handbell choir*



# BASIC TRAINING FOR ROOKIE RINGERS

Area IX is proud to announce new dates & locations for this event. Rookie Ringers was a very well received event last year, and we hope that the new areas that we've added will be just as excited to participate! This event will "jump start" your new adult ringers with no preparation required!

Featured topics will include:  
 Proper Ringing & Damping, Basic Techniques and Articulations, Handbell Notation, Ringing as an Ensemble

CURRENT LOCATIONS/DATES:  
 (Please note that 4 additional locations will be added -  
 Look for information in the Summer newsletter & on [www.areaix.org](http://www.areaix.org))

August 25, 2007  
 9am—2:30pm  
 University United Methodist Church  
 San Antonio, TX  
 Event contact: Linda Smith  
 (210)696-1033, [lindasmith123@hotmail.com](mailto:lindasmith123@hotmail.com)

September 8, 2007  
 9am-2:30pm  
 St. Anthony of Padua Catholic Church  
 The Woodlands, TX  
 Event contact: Ben Harris  
 (281)290-0255, [bharris@oplink.net](mailto:bharris@oplink.net)



SWING  
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THUMB DAMP

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MARTELLATO

**TABLES & BELLS ARE PROVIDED, SIMPLY REPORT WITH YOUR GLOVES!!**

## *Basic Training for Rookie Ringers Registration Form*

Please circle ONE:    San Antonio                      OR                      The Woodlands  
 Participant's Name(s): \_\_\_\_\_

Organization: \_\_\_\_\_  
 Mailing Address: \_\_\_\_\_ City/State \_\_\_\_\_  
 Phone: \_\_\_\_\_ Email: \_\_\_\_\_  
 AGEHR Membership #: \_\_\_\_\_

FEES: (AGEHR Member) \_\_\_\_\_ participants x \$15 (includes course material) = \$ \_\_\_\_\_  
 (Non-member) \_\_\_\_\_ participants x \$20 (includes course material) = \$ \_\_\_\_\_  
 (Lunch is on your own—many easily-available choices nearby).  
 TOTAL DUE: \$ \_\_\_\_\_

**REGISTRATIONS MUST BE POSTMARKED NO LATER THAN:  
 August 6th for San Antonio, August 27th for The Woodlands  
 Late Registration: \$25/participant  
 Mail registration form & check (made out to Area IX) to:  
 Wilson Van Tine, AGEHR Area IX Treasurer,  
 617 N. Spruce Ave., Bartlesville, OK 74006  
 Or register online: [www.areaix.org](http://www.areaix.org)**

## *Spring Concert Listings*

DATE/TIME	EVENT	SITE	TICKET PRICES	CONTACT
Friday, May 11, 2007 7:30 p.m.	River City Ringers Spring Concert	Trinity UMC 6800 Wurzbach San Antonio, TX	Free	Laura Kaarlsen (210)256-2418 rivercityringers@yahoo.com
Saturday, May 12, 2007 7:30 p.m.	Houston Bronze Ensemble Spring Concert	Immanuel Lutheran Church 306 E. 15th St. Houston, TX		Ruth Seiwel (979)297-4232 membership@areaix.org
Sunday, May 13, 2007 7:30 p.m.	Houston Bronze Ensemble Spring Concert	Sugar Land First UMC 431 Eldridge Rd. Sugar Land, TX		Ruth Seiwel (979)297-4232 membership@areaix.org
Sunday, May 13 2007 3:00 p.m.	The Dorothy Shaw Bell Choir's Annual Spring Concert	Walsh Fine Arts Center Ft. Worth Academy of Fine Arts 3901 S. Hulen St. Ft. Worth, TX	Free	www.dorothyshaw Bellchoir.org
Friday, May 18, 2007 7:30 p.m.	Austin Handbell Ensemble Spring Concert	First United Methodist Church 1004 N. Mays St. Round Rock, TX	Free	Bob Avant (512)442-3314 www.austinhandbells.org
Sunday, May 20, 2007 4:00 p.m.	Austin Handbell Ensemble Spring Concert	Northwest Hills UMC 7050 Village Center Dr. Austin, TX	Free	Bob Avant (512)442-3314 www.austinhandbells.org
Sunday, May 20, 2007 4:00 p.m.	Concert Bells of Ft. Worth Masterworks for Bronze: Handbell Classics	Acton United Methodist Church Granbury, TX		Stephanie Scott (972)596-6233 www.concertbells.org
Wednesday, July 18 2007 7:00 p.m.	The Alleluia Ringers Of Concordia University— Wisconsin	Zion Lutheran Church 6121 E. Lovers Lane Dallas, TX 75214	Freewill offering	Sam Eatherton (214)363-1639
Thursday, July 19 2007 7:00 p.m.	Raleigh Ringers	Chapelwood UMC Houston, TX	Free	www.rr.org Sondra Tucker (281)531-4245
Friday, July 20, 2007 7:00 p.m.	Raleigh Ringers	First United Methodist Church Conroe, TX	Free	Nancy Ritter rrmgdir@nc.rr.com Or (936)756-3395
Sunday, July 22, 2007 2:30 p.m.	Raleigh Ringers	Highland Park UMC Dallas, TX	Tickets: \$5	Nancy Ritter rrmgdir@nc.rr.com Or (214)523-2250

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### POSITION ANNOUNCEMENTS/BELL ANNOUNCEMENTS

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need to borrow bells, or are looking to sell bells and/or chimes,  
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***AGEHR Mission Statement:***

The American Guild of English Handbell Ringers is dedicated to advancing the musical art of handbell/handchime ringing through education, community and communication.

**The AGEHR Needs YOU!**

For Membership information, contact an area representative listed on page one, call the National Office (866)878-5459, or visit their website: [www.agehr.org](http://www.agehr.org) and click on "How to Join".

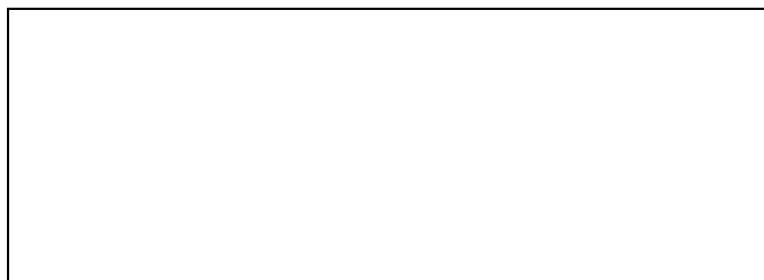
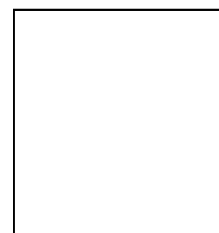
If you are an AGEHR member, please share this newsletter with new handbell directors you encounter or contact the area representatives so we can get information to them. Also, encourage your ringers to check out AGEHR. Ringer memberships are also available.

**EACH ONE REACH ONE!**



**Don't forget to check us out on the web: [www.areaix.org](http://www.areaix.org)**

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Summer 2007  
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