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# The American Guild of English Handbell Ringers, Inc.

## Area IX—Texas/Oklahoma

# Ringling News

## Winter 2007

### *Da Capo, Again*

December is for many the busiest time of the year and for handbell ringers and directors, this is especially true. While we know that handbells is a year-round musical pursuit, the perception is that the instrument is closely associated with the holiday season. Even TV commercials feature handbells at this time. (My favorite is the Hershey's Kisses that play themselves as handbells). All this attention is great and allows us to be more visible and in demand during this time. I hope that you will find time to step back from the near chaos that performing musicians feel at this time of year to recognize the joy of the season, the joy of making music with friends and sharing that with your audiences. What we do is indeed fun and meaningful and that is our task to communicate.

Two things are certain: 1), December brings a close to one year and 2), January marks the beginning of the next year. I would like to encourage you to consider January as a time for renewal, resolutions, hope, expectations, planning and growth. In musical terms, whether you say "from the top", "upper left corner", "measure one", and yes, even "da capo again!", it is time to start at the beginning. This is one of the best times of the year to develop new skills and to fine tune existing ones. Directors, establish goals and expectations that will lead your group to higher achievements. Ringers, use this time to develop personal consistent quality in every rehearsal.

How can you do this? Here's a suggested big picture plan for the next 6 months....

**January-February:** Work on skills and ensemble development. Select music that incorporates weakskills and use them as learning pieces to teach everyone the skills.

**February-March:** Take advantage of several high quality events scattered throughout Texas and Oklahoma (examples include the Central Texas Spring Ring in Austin, Feb Fest in Houston, the Ponca City Area Handbell Festival in Oklahoma, and several events in the Dallas area). Take your entire group to participate and learn from experienced teachers and clinicians. This also exposes your group to others who share their enthusiasm for making music with handbells.

**April-May:** Work on music that is most challenging for your group to help them grow and progress towards quality. This will create a sense of accomplishment and enthusiasm to carry you through the summer. But wait! There is one more important thing to do in 2008...

**June 19-22:** Provide a culminating experience for all ringers and directors by attending the Area IX Festival 2008-A Capital Carillon in Austin. The structure is that there are two events in one, a Teen Ring and an Adult Festival. This will be an outstanding opportunity to reward your group with one of the best events of its kind in the US. There will be classes taught by master teachers, mass ringing for those ring-a-holics, concerts, handbell related shopping, and of course there is the opportunity to enjoy Austin. This event only takes place every two years so I strongly encourage you to make the effort to attend. More information is available on the Area IX website, [www.areaix.org](http://www.areaix.org). Start planning now to attend!

Happy *Da Capo!*

*Bob Avant, Chair-Area IX*

[www.areaix.org](http://www.areaix.org)



# Schedule of Upcoming Handbell Festivals and Events

IX-S=Area IX Sponsored Event IX-E=Area IX Endorsed Event N=National Event

Date	Event	Site	Clinician	Contact
Nov. 2-3, 2007	Glockenchor 2007	First Baptist Church Fredericksburg, TX	Christine Anderson	Karen Witcher 214-828-5247 Karen.witcher@bgct.org
Feb. 2, 2008	Dallas Youth Festival	Northaven UMC Dallas, TX	Kathleen Wissinger	www.dallashandbells.org
Feb. 22, 2008	FebFest (Friday) (IX-E)	Memorial Drive Christian 11750 Memorial Dr. Houston, TX	Anna Laura Page	www.houstonhandbells.com
Feb. 23, 2008	FebFest (Saturday) (IX-E)	The Stafford Centre 10515 Cash Rd. Stafford, TX	Anna Laura Page	www.houstonhandbells.com
Feb. 23, 2008	TulsaFest	Tulsa Convention Center Tulsa, OK	Hart Morris	Sheryl Cory (918)392-1199 x 473 education@areaix.org
Mar. 1, 2008	Central Texas Spring Ring (IX-S)	Westlake UMC Austin, TX	Stephanie Rhoades	Wilson Van Tine treasurer@areaix.org
Mar. 8, 2008	Ponca City Area Handbell Festival (IX-E)	Northern Oklahoma College Tonkawa, OK	Michael Bedford	Marta Sullivan (580)765-2763 www.cordbells.org
Mar. 29, 2008	Brookhaven Intermediate Handbell Festival	Brookhaven College Dallas, TX	Hart Morris	www.dallashandbells.org
Apr. 12, 2008	Brookhaven Advanced Handbell Festival	Brookhaven College Dallas, TX	Hart Morris	www.dallashandbells.org
June 19-22, 2008	Area IX Festival/ Conference (IX-S) A CAPITAL CARILLON	Doubletree Hotel, Austin, TX	Jane Anderson And Lee Afdahl	Sheryl Tomlinson (918)392-1199 education@areaix.org

## DEADLINE FOR SPRING 2008 ISSUE OF RINGING NEWS—February 1, 2008

Ringing News is published in February, May, August and November. Deadline is the first of the month prior to publication. Ringing News is designed to inform AGEHR Area IX members of handbell events and Area IX business. Members are encouraged to submit articles for publication. Advertising space is available at rates of \$12.50 for a business card ad, \$25 for a quarter page ad, \$50 for a half page. Copy must be submitted as camera ready. Questions/comments should be addressed to: Tara Lewis, Publications Chair  
580 C.R. 4517, Hondo, TX 78861  
830-741-2103 publications@areaix.org

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## Are you planning a handbell event in your neck of the woods?

Let us know and we will be happy to add it to this page and post it on the Area IX website. For an event better deal, consider having your event endorsed by AGEHR. Endorsed events will receive additional coverage in this newsletter. Also, ASCAP licensing fee coverage and liability insurance coverage is available for endorsed events.

For more information, call the AGEHR office at (800)878-5459



## *Handbell Mission to Estonia—Part II*

*By Sheryl Cory*



I had a great trip to Estonia in August, a mission trip spent mostly at the Agape Church in Parnu, southwestern Estonia. We helped with Vacation Bible School and some general upkeep of the church building. We ended up with nearly 100 children coming to VBS that week, which thrilled us and the church workers. Because most modern Estonians have no religious foundation, they aren't teaching the next generation about God. The pervasive concept of religion in Estonia is that it's for poor people grasping at straws or silly old women with nothing else to do with their time. At VBS, we couldn't say "Jesus loves you" because they don't know who Jesus is. We dealt with very broad biblical concepts, to give the kids a big picture of God.

One of the breakout sessions that the children (roughly ages 5-13) could choose was handbells. I took 2 ½ octaves of bells, and they had 3 octaves of chimes. I had about 30 minutes with them each day, and each day there was a different group of kids, with a musical background varying from no experience to having played chimes before. I was amazed at their innate musical ability! Each group learned two songs, bells/chimes AND English words in that 30 minute session, plus the cup game. They got to perform their song for the whole group at the end of VBS each day, and at a concert on Thursday night for their parents. Music is definitely a great part of their culture. Here's how my friend, Cynthia Bedford, put it after returning from a trip there earlier in the summer: "My enthusiasm, however, is not that we were able to do great things, but because I see great potential. The deep cultural roots of music in the Estonian people resonated with the musician in me. I found children eager to learn music. I heard a 20 member church choir from a small congregation that sounded like an auditioned choir. I saw the beautiful outdoor stage where the Estonian Singing Festivals are held. And I saw the TV Tower where Estonians in 1991 made a human wall, singing their national songs, as Russian tanks rolled in to take control of all outside communication into the country. I later learned this was the culmination of a four-year non-violent Singing Revolution that was successful in gaining their independence from Russia." Because music is so dear to them in any form, we were able to visit places, under the guise of my giving a bell concert, that we wouldn't have been able to gain entry to otherwise.

One funny story: although Arsis is a well-known handbell choir based in Tallinn, the capital of Estonia, handbells as an art form are not as familiar. I only took bells with me, but the church in Parnu had small foam pads for their chimes. When we traveled to Tallinn, I tried to find foam pads for my performances there, but 'handbell foam' doesn't translate well in Estonian! I tried to reach the people at Arsis, but they were on tour or vacation or something. The best we could come up with in describing what I needed over the phone was 'handbell pillow'...which ended up being actual tiny pillows! Fortunately, there was a dorm associated with the place I was playing, and I asked for one of the mattresses... worked great!

There's still much more to tell than I have room or time for, but if you get a chance to go to Estonia, GO! It's an experience you will treasure the rest of your life.

**About the Author:** Sheryl Cory, a.k.a. "Bob", is the Music Assistant to Hart Morris at Asbury United Methodist Church in Tulsa, Oklahoma, where she directs four handbell choirs/ensembles and plays in the ladies' handbell choir directed by Hart. She is also an accomplished solo ringer. Sheryl has served as local liaison for Area IX and National Young Ringers Festivals, led workshops at the Adult National Festival and other venues, and helped coordinate TulsaFest for several years. In addition to serving on the Area IX Board as past Treasurer and current Education Chair, she is currently serving as Treasurer of the Tulsa Area Handbell Association. In addition to her music job, Sheryl serves as the Wedding Coordinator at Asbury and works part-time in the accounting field at a local philanthropic foundation.

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### *CALL FOR NOMINATIONS*

**Area IX is currently seeking nominations for the offices of Chair-Elect, Secretary and Treasurer for a term beginning October 2008 and ending September 2010. If you know of an enthusiastic, hard-working Area IX AGEHR member, please contact Nominations Committee Chairman, Michelle Tejada at [stexrep@areaix.org](mailto:stexrep@areaix.org) before December 15, 2007.**

*The Area IX Board proudly announces:*

***AGEHR Area IX Festival/Conference 2008:  
A CAPITAL CARILLON***

*June 19-22, 2008*

***Doubletree Hotel, 6505 IH-35 N  
Austin, TX***

This biennial event will incorporate a Teen Ring (June 19-20) and an Adult Festival (June 20-22). In addition to massed ringing sessions, there will be many classes for both Ringers & Directors, providing a rich learning environment to improve handbell leadership and ringing skills. The massed ring will feature a new composition by Lee Afdahl that we are commissioning for the Festival/Conference. There will be several concerts from the different divisions, as well as a Showcase Concert (for more information on auditioning for this, see page 6). Additionally, there will be some of your favorite vendors present to help you shop for music and other items.

And, it is in Austin, the "Live Music Capital of Texas". Austin has many, many opportunities that make this the perfect location—varied styles of music, food, sports, shopping, 6th street, comedy clubs, museums and even bats! As always, you will have some time to enjoy what the city has to offer—or just relax in the luxury of the Doubletree hotel with the great rates that we have for you. And we haven't even mentioned our fabulous clinicians yet!!

***2008 Repertoire***

***Teen Ring, June 19-20***

Massed Ring:

CWM Rhondda Festal, A.L. Page—Ring Out Press, RO3239, Level 3  
God, Who Stretched in the Spangled Heavens, Moklebust—Choristers Guild, CGB452, Level 2+

Division A:

Giocoso, McKlveen—Jeffers, JHS9374, Level 2  
Prayer, Warzyn—AGEHR, AG35264, Level 2

Division B:

Be Thou but Near, Kinyon—Beckenhorst, BEBH153, Level 3+  
C Jam Mood, Davenport—Composers Music, CP7027, Level 2

***Adult Festival, June 20-22***

Massed Ring:

When in our Music God is Glorified, Sherman—Hope, 2414, Level 3-  
Prelude to Te Deum Laudamus, Thompson—AGEHR, 35253, Level 3  
Blessing, Sherman—Beckenhorst, HB245, Level 2+  
Commissioned Piece, Afdahl—TBA

Hymns:

Guide Us O God of Grace, Keller—AGEHR, AG35257, Level 3  
Ding, Dong, Merrily on High, Gramann—Choristers Guild, CGB508, Level 3  
Grace and Thanksgiving, Page—Alfred, 25348, Level 2

Division A (Level 2-3):

Easter Joy, Benke—AGEHR, AG35260, Level 2+  
Will the Circle Be Unbroken, Page—Alfred, 25367, Level 3  
Kyrie, Moklebust—Choristers Guild, MCGB480, Level 3

Division B (Level 3-4):

Allegro Spiritoso, Underwood—AGEHR, AG35261, Level 3  
Contemplacion on Ubi Caritas, McMichael—AGEHR, AG36036, Level 3+  
Beside Still Waters, Starks—Hope, 2394, Level 3/4

# *AGEHR Area IX Festival/Conference 2008*

About our clinicians:



Jane Anderson: Teen Ring & Adult Festival

Organist of First Presbyterian Church in Lawrence, KS. For the past 25 years she has served as Organist and Director of Music at Topeka First Baptist Church. There, she directed nine of the church's 15 choirs. She has also directed over 80 handbell workshops and festivals throughout the United States and three National Handbell Festivals of the Bahamas. Jane is a graduate of the University of Kansas where she is frequently called upon to teach handbells in the Masters in Church Music program at the University of Kansas. Jane's articles in Creator magazine entitled "It's Never Too Late" and "Activating the Potential of Your Bell Choirs," offer creative methods of enhancing handbell choir experiences. She has also written articles entitled "Expressive Conducting Techniques" and "How Do You Change Your Conducting Motions to Indicate Changes in Emotion?" for Overtones Magazine. Under Jane's leadership, the Exaltation Ringers of First Baptist Church, an auditioned high school handbell choir, and the Exaltation Collegiate Ringers, an ensemble of college age Exaltation

Ringer alumni, performed at various AGEHR Festivals and denominational conventions throughout the United States. Jane is married to William Anderson, and they have two children and six grandchildren. Her husband is the composer of six published children's sacred musicals: Daniel, The Troubabble of Zerubbabel, Elijah, A Stable Fit For A King, Bones, and Let's Go With Mo. She has also served as President of the Fellowship of American Baptist Musicians.



Lee Afdahl: Adult Festival

Lee J. Afdahl is the Director of Music and Organist of First Presbyterian Church of Rochester, Minnesota. Mr. Afdahl is a church musician with many years of experience in leading active programs of choral and handbell ensembles in Michigan and Minnesota. Currently he and his music associate, Jennifer Taylor, are responsible for four vocal and five handbell choirs, a choir school program, an elementary instrumental program, a church orchestra, and he advises the church's annual concert series. Lee Afdahl is frequently a conductor and clinician for handbell conferences, choral workshops, and church music conferences internationally. He has conducted American Guild of English Handbell Ringers Conferences at the local, area, and national levels, and international handbell events in England and Australia. In 2006 and 2007, Mr. Afdahl conducted handbell festival conferences in Georgia, Illinois, Minnesota (Area VII Festival Conference), Michigan, New Jersey, North Carolina, and Vermont. Mr. Afdahl has served the AGEHR as Michigan Chair for Area V, and Chair of Area VII. Lee is an active organ recitalist and published composer and arranger of handbell

and choral music with over fifty compositions and arrangements in print. His arrangement of the tune 'Jerusalem' entitled "O Day of Peace" was rung at the 2006 International Handbell Symposium in Australia.

**Hotel & Registration information will be available on our website soon:**

**[www.areaix.org](http://www.areaix.org)**

## *Winter Concert Listings*

<b>Date</b>	<b>Event</b>	<b>Site</b>	<b>Admission</b>	<b>Contact</b>
Fri. Nov. 30, 2007 7:30 p.m.	Mueller Tower Lighting Austin Handbell Ensemble	Old Mueller Airport Tower Airport Blvd. Austin, TX	Free	Www.austinhandbells.org
Thurs. Dec. 6, 2007 Noon	Austin Handbell Ensemble's Noonday concert	Central Presbyterian 200 E. 8th St. Austin, TX	Free	Www.austinhandbells.org
Fri. Dec. 7, 2007 7:20 p.m.	Cast of Bronze Annual Christmas Concert	Central Christian Church 4711 Westside Dr. Dallas, TX		Www.castofbronze.com
Fri. Dec. 7, 2007 7:30 p.m.	River City Ringer's Annual Ringing in the Holidays	Laurel Heights UMC 227 W. Woodlawn San Antonio, TX	Free	Tara Lewis (210)601-0130 Www.rivercityringers.org
Sat. Dec. 8, 2007 7:30 p.m.	Austin Handbell Ensemble Kings' Christmas	Bethany Lutheran Church 3701 Slaughter Ln. W Austin, TX	Free	Www.austinhandbells.org
Sat. Dec. 8, 2007 7:30 p.m.	Houston Bronze Ensemble Roses in Winter	First UMC 9601 W. Fairmont Pkwy LaPorte, TX		Ben Harris (281)290-0255 bharris@oplink.net Www.houstonbronze.com
Sat. Dec. 8, 2007 7:30 p.m.	East Texas Handbell Ensemble Tyler Concert Assn.	Caldwell Auditorium 300 S. College Tyler, TX	Free	Www.easttexas Handbellensemble.org
Sun. Dec. 9, 2007 7:00 p.m.	Houston Bronze Ensemble Roses in Winter	Tomball UMC 1603 Baker Dr. Tomball, TX		Ben Harris (281)290-0255 bharris@oplink.net
Fri. Dec. 14, 2007 7:30 p.m.	Austin Handbell Ensemble Kings' Christmas	University Presbyterian 2203 San Antonio St. Austin, TX	Free	Www.austinhandbells.org
Fri. Dec. 14, 2007 8:00 p.m.	River City Ringers Annual Ringing in the Holidays	Holy Ghost Lutheran San Antonio St. Fredericksburg, TX	Free	Tara Lewis (210)601-0130 Www.rivercityringers.org
Sat. Dec. 15, 2007 7:00 p.m.	Houston Bronze Ensemble Roses in Winter	Trinity Lutheran Church 800 Houston Ave. Houston, TX		Ben Harris (281)290-0255 bharris@oplink.net Www.houstonbronze.com
Sun. Dec. 16, 2007 7:00 p.m.	Cast of Bronze With Christmas Festival Of Music	East Dallas Christian 629 N. Peak St. Dallas, TX		Www.castofbronze.com

***If you would like to have your event listed on this page, please contact***

***Tara Lewis***

***Area IX Publications***

***publications@areaix.org***

***Or (210)601-0130***

## *What I learned at the National Seminar*

A report from Scholarship Recipient, Pamela Reed

Thank you very much for providing me the Area 1X scholarship to attend the AGEHR national handbell convention held in Dallas this past week! I have never attended an event like this before and I learned so very much. I don't think I have ever seen so many handbells in one place, nor have I ever seen such professional groups performing them, which was a real treat at convention. Being a handbell director of 6 months now, I feel I now have the tools I need to recruit new ringers and train our ringers to a higher level of musicianship. I followed the track of courses titled "I'm a New Director, Now What?" and I feel like I actually know how to direct our new handbell ministry! In our newly formed ministry, we have senior adults and youth, and I benefited from the ideas presented at workshops dealing for those age groups. The last few months I had been struggling with what music to purchase since I didn't understand levels, musical markings, or handbell assignments, and now I have lots of ideas. I read thru the Ringing Track 1-2 and found it most exciting to meet the folks who actually arrange the compositions. It was especially thrilling to see handbell groups desire to ring for the glory of our Lord Jesus Christ, and to find so many compositions written for that intention. This is the ultimate reason why I am in the field of music education!

Being a volunteer handbell director at Bannockburn Baptist Church, it is my goal to teach our ringers musical skills and handbell techniques, but ultimately to make a joyful noise unto the King of Kings and utilize our talents and abilities to share with others the Gospel message of Jesus! I am grateful for the opportunity to have attended this conference and am thankful for those who helped make it possible.

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### *Area IX Seed Money Grants for Start-Up Projects*

Seed-money grants to encourage development of local handbell events are offered by Area IX in the amount of \$200. These grants are available to any AGEHR IX member church, school or other organization sponsoring a first-time handbell event within the area. To qualify, the event sponsor must submit in writing:

1. Type of event (festival, conference, training workshop, etc.) and it's purpose
2. Projected budget, including how the seed money will be spent (seed money is often used for publicity and other "up front" expenses, but is not limited to that use)
3. Name of clinician(s)
4. How event will be advertised, including "target area" for publicity (seed money cannot be awarded to an event that will conflict with another Area IX endorsed event).

Applications for seed-money grants should be submitted four to six months prior to event and must be approved by the Area IX board. The event coordinator is expected to send a post-event report to the Ringing News editor for publication. These grants are awarded to first-time events only. The event must abide by the same guidelines as any other Guild-endorsed event. To obtain a copy of AGEHR event guidelines, please call the National Office at (800)878-5459. For more information, contact Bob Avant: [chair@areaix.org](mailto:chair@areaix.org), (512)442-3314.

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#### ***INTERESTED IN ADVERTISING?***

*The Ringing News reaches over 600 handbell ringers and/or directors with each issue. If you would like to advertise your business or services, please contact:*

*Tara Lewis, Publications Chair  
[publications@areaix.org](mailto:publications@areaix.org), or (830)741-2103*

*Rates:*

*\$12.50—Business card ad, \$25—Quarter Page*

# *Central Texas Spring Ring 2008*

*Saturday, March 1st, 2008*

*Westlake United Methodist Church*

*1460 Red Bud Trail*

*Austin, TX*

*Clinician: Stephanie Rhoades*

**The American Guild of English Handbell Ringers, Area IX, is pleased to continue our tradition of "Spring Ring". This one day event is designed to enhance your choir's ability level by working through pieces in a massed ring setting with an accomplished clinician. In 2008 Stephanie Rhoades (former Chair of Area IX) will be leading our event.**

**As part of this year's event, in addition to the massed concert, there will be a short concert by the Austin Handbell Ensemble, and we would like to invite 3 attending choirs to perform a piece as part of the concert.**

**Contact info below.**

**About our Clinician:**

**Stephanie Rhoades** was named conductor of Concert Bells of Ft. Worth in February 2003. In May 2003 she began as Director of Children's Music at Grace Presbyterian Church in Plano, TX after serving for over six years as Director of Music Ministries at First United Methodist Church, Coppell. During her tenure at FUMC she directed multiple vocal and handbell choirs and supervised a large varied music ministry. She earned her Bachelor of Arts degree in music from Yale University and Master of Sacred Music degree from Perkins School of Theology at Southern Methodist University. The daughter of two musicians, Stephanie began playing violin and trumpet at a young age, has been active in handbell ringing for over twenty years (including solo/ensemble ringing), was a member of the Dallas Handbell Ensemble, and Interim Director of the Concert Bells of Forth Worth (Christmas 2000). Her experience included directing children's, youth and adult handbell choirs, and she has served actively in the Dallas Handbell Association, the Dallas Chapter of Choristers Guild, as well as the Area IX Board of AGEHR including her tenure as President.

**Schedule:**

8:00 a.m. Registration/Set-Up  
9:00 a.m. Rehearsal  
10:30 a.m. Break  
10:45 a.m. Rehearsal  
Noon Lunch  
1:00 p.m. Rehearsal  
2:15 p.m. Break  
2:30 p.m. Concert (open to public)  
3:30 p.m. Load out

For registration questions, please contact Wilson Van Tine  
Wilson.vantine@conocophillips.com or 918-661-8481

# Central Texas Spring Ring 2008

## Repertoire:

God Who Stretched the Spangled Heavens (Cathy Moglebust)  
3-5 Octaves, Level 2+, CGB452

Exuberant Joy (Arnold Sherman)  
3-5 Octaves, Level 2, CGB427

Kyrie (Cathy Moglebust)  
2-5 Octaves, Level 3, CGB480

Rondo of Praise (Michael Helman)  
3-6 Octaves, Level 3+, CGB310

REGISTRATION FORM—DEADLINE Friday, February 15, 2008

Director's Name \_\_\_\_\_ AGEHR Membership # \_\_\_\_\_  
Organization/Church/School \_\_\_\_\_  
Mailing Address \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Contact Phone # \_\_\_\_\_ Email \_\_\_\_\_  
Choir Name \_\_\_\_\_

## FEES:

\$15 per participant (ringer or director) if NOT an AGEHR member x \_\_\_\_\_ = \$ \_\_\_\_\_  
(As long as either the organization or a member of the organization  
is a regular member of AGEHR, then all attendees from that  
Organization receive the member rate)

OR join the AGEHR now for \$65 and pay the member rate = \$ \_\_\_\_\_

\$10 per participant (ringer or director) for AGEHR members x \_\_\_\_\_ = \$ \_\_\_\_\_

Table rental (\$1.25/linear foot \*) x \_\_\_\_\_ = \$ \_\_\_\_\_

Lunch \$5 per participant x \_\_\_\_\_ = \$ \_\_\_\_\_

TOTAL AMOUNT DUE (Please make check payable to AGEHR Area IX) \$ \_\_\_\_\_

- Please indicate the number of linear feet of floor space you will need, WHETHER OR NOT you are renting tables or bringing your own: \_\_\_\_\_ ft.
- Please indicate if you would like to play a piece during the concert: \_\_\_\_\_  
First 3 choirs only—first come, first serve!

If your registration form will not be received prior to February 15, 2008, please fax your registration form to 918-662-6841. You may then follow up with the payment to the address indicated below:

Send registration form & payment to:  
Wilson Van Tine, Area IX Treasurer

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5229 Candlelight Bell Holiday Card, pk of 12 \$4.95

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In this issue of Ringing News:	Winter Concert Listings—6
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**AGEHR Mission Statement:**

**The American Guild of English Handbell Ringers is dedicated to advancing the musical art of handbell/ handchime ringing through education, community and communication.**

**The AGEHR Needs YOU!**

**For Membership information, contact an area representative listed on page one, call the National Office (866) 878-5459, or visit their website: [www.agehr.org](http://www.agehr.org), and click on “How to Join”.**

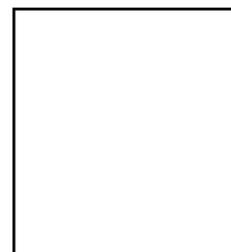
**If you are an AGEHR member, please share this newsletter with new handbell directors you encounter or contact the area representatives so we can get information to them. Also, encourage your ringers to check out AGEHR. Ringer memberships area also available.**

**EACH ONE REACH ONE!**



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