

AGEHR AREA IX

SERVING TEXAS AND OKLAHOMA



RINGING NEWS

SPRING 2011

LAST ISSUE!



RE-BRANDING COUNTDOWN!

A look at the progress of new changes coming to The Guild -



Your Area IX Board is busy planning our 2012 biennial event, which will have an entirely new format!

Get ready for --

sumMit 2012

June 22-24, 2012

Conroe, TX




*central texas
spring ring
2011
with clinician
Carol Lynn Mizell*

March 26

Manchaca UMC
1011 Farm to Market Road 1626
Manchaca (Austin), TX 78652





HANDBELL MUSICIANS OF AMERICA
The American Guild of English Handbell Ringers, Inc.
Area IX — Texas/Oklahoma

RINGING NEWS

Spring 2011

My dear friends...

This page is usually reserved for our Chair, but I've taken the liberty of reserving it for myself. I have some rather exciting news about some interesting changes coming regarding our communication and promotional efforts!

We've been telling you over the last few months about how the face of our organization is changing on a national level, and we hope you've been watching AGEHR's website, Facebook page, and Overtones for these updates. We are taking a new name (Handbell Musicians of America), improving our technology, and better tailoring our entire organization to the members' needs! Soon each Area within AGEHR will be mirroring the new look, and will be following their lead in improving our communication and organizational efforts!

To this end, your Area IX Board has been talking for quite a while about the effectiveness of our communication with you, and we've come to a big decision. This will be the last edition of Ringing News, in its current form. Here's why: As it stands, and has been our habit, we issue this newsletter quarterly and update our website for the most part along this same time pattern. We've found this isn't the best way to serve you! Coordinating efforts with AGEHR's publicity team, we will now be sending monthly e-newsletters that will highlight updated event and concert calendars, and special opportunities and resources we encourage you to take advantage of. **Already, this expands our communication with you 3-fold!** Similar to AGEHR's E-Notes, our monthly e-newsletter will link you directly to event detail and registration pages, calendars, and resource pages on our website -- thus shortening heavy download time on big attachments we send via email. Faster, more frequent, far more efficient!

We want to assure you there will be nothing missing from our publication efforts with this change -- we will continue to bring you special stories from around Area IX, and update our website with each of the areas of interest that Ringing News brings you in its current form. I think you'll agree this will be a better way to serve you and keep you informed of all the exciting things we plan for you each year!

We'll be sending out our first e-newsletter March 1st! Also, be on the watch for coming website updates! We're excited, and hope you are, too!

Ringingly Yours,

Pam

Pam Adams,
Publications Chair



Schedule of Upcoming Festivals and Events

Date	Event	Site	Clinician	Contact
February 24-27, 2011	Distinctly Bronze WEST (N)	Bremerton, WA	Jason Wells	www.agehr.org
February 25-26, 2011	FebFest 2011 (IX-E)	<i>FRIDAY LOCATION:</i> Memorial Drive Christian Church 11750 Memorial Drive Houston, TX 77024 <i>SATURDAY LOCATION:</i> The Stafford Centre 10515 Cash Road Stafford, TX	Lloyd Larson	www.houstonhandbells.org
February 26, 2011	TulsaFest (IX-E)	SpiritBank Event Center Tulsa, OK	David Weck	Sheryl Cory scory@ssumcba.org (918) 455-4202
March 5, 2011	Ponca City Area Handbell Festival (IX-E)	Tonkawa, OK	Dolan Bayless	Marta Sullivan mjsullivan@cableone.net
March 26, 2011	GDHA Spring Festival I (Intermediate) (IX-E) *Formerly Brookhaven Festival*	FUMC Richardson 503 N. Central Expwy Richardson, TX 75080	Sondra Tucker	www.dallashandbells.org
March 26, 2011	Central Texas Spring Ring (IX-S)	Manchaca UMC Manchaca (Austin), TX	Carol Lynn Mizell	Ruth Seiwel treasurer@areaix.org
April 2, 2011	GDHA Spring Festival II (Advanced) (IX-E) *Formerly Brookhaven Festival*	FUMC Richardson 503 N. Central Expwy Richardson, TX 75080	Sondra Tucker	www.dallashandbells.org
July 14-17, 2011	National Seminar (N)	Minneapolis, MN	Various	www.agehr.org
June 22-24, 2012	Summit 2012: Endless Possibilities (IX-S) Area 9 Biennial Event	Conroe, TX	Michael Glasglow Beth Judd	www.areaix.org

(N) denotes a National event; (IX-S) denotes an Area IX-sponsored event; (IX-E) denotes an Area IX-endorsed event



New Initiatives Stage 1 Launches!

Have you visited
www.handbellmusicians.org
lately?

The new membership-management technology, NEON, is active! You can now log into the membership website using NEON! AGEHR has posted video tutorials to show you all the exciting new changes to the membership pages, and all that we'll be capable of under this new system.

Read about what Katie Schlegel, Membership Director, and Jenny Cauhorn, AGEHR Executive Director, say about how NEON will improve your entire online experience with The Guild on the blog for the New Initiatives Campaign by visiting www.handbellmusicians.org!

We also really encourage you to read all of the posts from the national staff on the entire re-branding process -- we'll take a look at how and when these changes are taking place further along in this newsletter.

READ ON!

From the desk of...

'In the coming months you will begin to notice both area and national events, as well as some newsletters and other publications, using our organization's new identity, The Handbell Musicians of America. Instead of seeing an event billed as an "AGEHR Spring Festival," for instance, you may see an announcement for a "Handbell Musicians of America Spring Festival," with the tagline, "an AGEHR sponsored (or endorsed) Event." Similarly, you may also see a newsletter you are familiar with using the name Handbell Musicians of America with a similar tagline reading, "an AGEHR publication."

You will also see increased use of our new logo. And when the identity change is complete, there will be a special logo available for members to use with their own websites and publications identifying themselves as a member of the Handbell Musicians of America.

Eventually the taglines "an AGEHR Sponsored Event" and "an AGEHR Publication" will disappear and we will only refer to ourselves as the Handbell Musicians of America (or The Guild for short). But it is important to understand that while our identity is changing, we will still be the same organization. As John Pfeiffer said in Nashville (*at the Pinnacle 2010 unveiling of this Campaign*), the American Guild of English Handbell Ringers is a name we will always honor and by which will always be known. But in an effort to identify ourselves as true musicians and not just a holiday-time novelty, we are taking on a new look and a new name.



JR Smith

**Publications Director,
Handbell Musicians of America**

So, what does this mean for you as far as registering for events or renewing your membership? Not a thing. You will still register for events the same way as before, and you will still renew your membership like before.

Of course, while our new identity is perhaps the most outwardly visible piece of the entire New Initiatives Campaign, it really is perhaps the least significant. You have already heard much about all the technology improvements, which will allow us to manage the organization better and greatly improve communication not only at the national level but the area and local levels as well. And you will soon begin to hear more about the most important aspects of the campaign, the development of new, first-rate resources for schools, faith-based organizations and community/professional groups.'



From www.handbellmusicians.org

THE GUILD'S TIMELINE FOR REBRANDING STAGES

Date	Action
DECEMBER 2010	<ul style="list-style-type: none"> ✓ NEON system delivered, complete with customization and current member data ✓ National office staff trained ✓ National staff reviews data and customization and works with z2Systems to adjust where necessary ✓ National office begins converting content of AGEHR website to reflect the new name -- Handbell Musicians of America
JANUARY 2011	<ul style="list-style-type: none"> ✓ Begin using NEON in-house for all member database functions ✓ Begin integrating NEON with AGEHR website and make basic features available to membership ✓ Begin incorporating our new name into event marketing and branding ✓ National Seminar registration opens online through NEON
MARCH/APRIL 2011	<ul style="list-style-type: none"> • Begin incorporating new name into e-newsletters and email messaging • More NEON features become available online • Continue transitioning website
SPRING/SUMMER 2011	<ul style="list-style-type: none"> • As supplies of printed matter (envelopes, stationery, brochures, etc.) run out, new orders will be placed with new branding • All NEON features live and available to members and staff • Continue transitioning website to new brand • Areas begin incorporating new name in events, newsletters, and other communications
SEPTEMBER 2011	<ul style="list-style-type: none"> • September/October issue of Overtones will incorporate new brand • Finalize transition of website to new brand
OCTOBER 2011	<ul style="list-style-type: none"> • Rebranding complete • New website address will be www.handbellmusicians.org



Screenshot of new Sign-In tutorial video led by Membership Director Katie Schlegel

From this screen, you can now update your email subscriptions (eNotes, RingEr Notes, Area e-newsletters), manage your address and profile, register online for national events, renew your membership instantly, and have access to the online store and forums.



Your Membership in AGEHR...



...is an investment in Education, Community & Communication

- There are many opportunities to attend educational **Festivals** and **Seminars** at the local, area, and national levels, featuring top clinicians, master ringers, and concerts by the best ensembles in the country.
- AGEHR publishes a variety of materials including everything from **Resource Books** to our members-only **Priority Music Club**.
- The **Members Only** section of our Website features ringer and director resource articles, electronic versions of **Overtones** with **Tips & Tools** and more.
- Be among the first to see and hear AGEHR Publishing's new music in our **New Releases** mailing, which includes sample scores and a complimentary **Enhanced CD**, which includes recorded performances and PDF files of score excerpts.
- Receive substantial discounts on many AGEHR Resource materials and state of the art **Finale**® and **Sibelius**® music notation software.
- There is something for everyone in **Overtones**, our bimonthly journal, which includes educational articles, news, and feature stories from the handbell world as well as free music and how-to articles in our exclusive **Tips & Tools** publication.
- Our **E-Notes** electronic newsletter keeps you quickly and easily connected with important news and announcements.
- **Area Newsletters** and **Websites** keep you informed about the people and events near you.
- **Mentors** are available in many areas to work with directors and ringers at all levels.
- Area **Chime Loan Programs** provide equipment to help launch handchime programs in schools and churches.

You may join or renew right now at www.AGEHR.org

Regular Membership\$65
Our most popular membership level for individuals and groups. Director and choir members share all benefits. Includes voting privilege.

Ringer Membership\$30
Must be affiliated with a Regular Member Choir. This is a personal, not group, membership. Ringer members are not eligible to vote.
Affiliated Membership number: _____

Senior Citizen Membership (65+)\$40
This is a personal, not group, membership. May not represent an organization or bring a choir to events but may attend as an individual. Includes voting privilege.

Full-time Student Membership\$30
Send a copy of current student ID when applying/renewing. This is a personal, not group, membership. May not represent an organization or bring a choir to events but may attend as an individual. Student members are not eligible to vote.

Business Membership\$130
Includes privileges to AGEHR and The Handbell Industry Council (HIC).

Platinum Membership*\$1,000
Regular membership benefits, a tax-deductible donation of \$870 to the AGEHR fund of your choice, year-long recognition at selected events and in print, a complimentary one-year gift Regular Membership, free shipping on all AGEHR Guild Store purchases.

Gold Membership*\$500
Regular membership benefits, a tax-deductible donation of \$370 to the AGEHR fund of your choice, year-long recognition at selected events and in print, and a complimentary one-year gift Regular Membership.

Bronze Membership\$175
Regular membership benefits plus a tax-deductible donation of \$110 to the AGEHR fund of your choice.

Sterling Membership\$130
Regular membership benefits plus a tax-deductible donation of \$65 to the AGEHR fund of your choice.

* Platinum and Gold members, please include name, address, email, and phone information for the organization or individual to whom you are gifting a membership.

Canadian membership please add \$15 to all memberships for First Class postage. Note: All dues payable in U.S. dollars. All returned checks incur a \$25 processing fee.

Member/Contact Name
 Organization Membership Individual Membership

Email Address _____

Organization/Business Phone _____ Home Phone _____

Member Number (if renewing) _____

Home Address _____

Home City/State/Zip _____

Organization Name (Business, School, or Church) _____

Organization Address _____

Organization City/State/Zip _____

Organization Information:

Type: Church Community School Professional Special Needs Group? Y N

___ No. of Choirs You Direct ___ No. of Ringers You Direct ___ Oct. of Bells ___ Oct. of Handchimes

Please send correspondence to my Home Organization

Total Due \$ _____ (U.S. Funds Only) Check Visa Mastercard

Card Number _____

Expiration Date _____ 3-Digit Sec. Code on Back of Card _____

Signature _____

Credit Card billing address same as Home Organization

Mail completed form to:
AGEHR, Inc. • 1055 E. Centerville Station Rd. • Dayton, OH 45459
or fax to 937-438-0434 • To renew or join online, visit www.agehr.org



central texas
spring ring
2011
with clinician
Carol Lynn Mizell
March 26
Manchaca UMC
1011 Farm to Market Road 1626
Manchaca (Austin), TX 78652

CAROL LYNN MIZELL, Band Director at Strickland Middle School in Denton, has also conducted the Denton Community Band since 1978. She holds B.M.E. & M.M.E. degrees from the University of North Texas and has done extensive post-graduate work at UNT. She is also Conductor of the Handbells at Strickland, Conductor of the Handbell Choirs at First United Methodist Church, Denton, and a long-time member of the FUMC Chancel Choir and Chamber Choir.

Carol Lynn is a Charter Member of Concert Bells of Fort Worth, an auditioned community handbell choir in the Metroplex. She currently serves as a ringer and was co-conductor of CBFW for two years and on their Christmas Favorites CD. She has hosted the Denton Area Bell Jam for several years, and has served as Mass Ringing Conductor. Carol Lynn has rung since 2002 with Distinctly Bronze, an international event for advanced Handbell ringers, and rang with the Dream Team at Pinnacle, 2004, an event for Community Handbell groups. She has served as Handbell Clinician for Area and National festivals including the National Seminar of AGEHR (American Guild of English Handbell Ringers), the Music and Arts Camp of the North Texas Conference of the United Methodist Church, and Mo Ranch. In 2008, Carol Lynn was the Mass Ringing Conductor for the CORD (Central Oklahoma Ringers & Directors) Festival, and for the Area V Festival where her winning composition, Fiesta Con Campanillas, was premiered. In 2009, she was the Festival Conductor for the HEB Handbell Festival in Hurst, TX, and composed a commissioned piece for the festival: *I Sing the Mighty Power of God*, published by Choristers Guild.

Carol Lynn holds membership in Texas Music Educators Association, American Guild of English Handbell Ringers, and Sigma Alpha Iota. She serves on the Handbell Committee of The Fellowship of United Methodists in Music and Worship Arts. Carol Lynn is a published composer and an oboist. She and her husband, Bob, have two daughters, Michelle Corazao and Jennifer Bollinger, and sons-in-law Marc Corazao and Bob Bollinger.



central texas spring ring

REPERTOIRE

I Sing the Mighty Power of God
arr. by Carol Lynn Mizell

Level 2+

Choristers Guild CGB592
(full score with optional instruments)

or

CGB593 (handbell and handchime part)

Nearer My God arr. by Susan E. Geschke

Level 2+, with optional handchimes

Choristers Guild, CGB675

Praise to the Lord arr. by Karen Buckwalter

Level 3, 3 - 6 octaves with optional handchimes

Beckenhorst HB290

What Wondrous Love is This

arr. by Anna Laura Page

Level 3, 3 -5 octaves with optional handchimes

Choristers Guild, CGB244



schedule

8:00 a.m. Registration/Set-Up

9:00 a.m. Rehearsal

10:30 a.m. Break

10:45 a.m. Rehearsal

Noon Lunch

1:00 p.m. Rehearsal

2:15 p.m. Break

2:30 p.m. Concert (open to public)

3:30 p.m. Load out

For registration questions, please contact Ruth Seiwel
(treasurer@areaix.org)



REGISTRATION FORM DEADLINE Friday, March 12, 2011

Director's Name _____ AGEHR Membership # _____
 Organization/Church/School _____
 Mailing Address _____ State _____ Zip _____
 Contact Phone # _____ Email _____
 Choir Name _____

FEES:

\$20 per participant (ringer or director) if an AGEHR member x _____ = \$ _____
(As long as either the organization or a member of the organization is a regular member of AGEHR, then all attendees from that organization receive the member rate)
 IF NOT A MEMBER, join the AGEHR now for \$65 = \$ _____
(MEMBER NUMBER IS REQUIRED FOR REGISTRATION; Area IX will facilitate application of membership)
 Lunch \$5 per participant x _____ = \$ _____
 TOTAL AMOUNT DUE (Please make check payable to AGEHR Area IX) \$ _____

If your registration form will not be received prior to March 12, 2011, please fax your registration form to 918-662-6841. You may then follow up with the payment to the address indicated below:

Send registration form & payment to:

Ruth Seiwel, Area IX Treasurer
 58 Hollyhock Ct., Lake Jackson, TX 77566

Registration questions may be addressed via email at treasurer@areaix.org or via phone at (979) 236-4736

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Everything for handbell/handchime ringers and directors. Gifts, music, services, supplies and more.

Area IX Seed Money Grants for Start-Up Projects

Seed-money grants to encourage development of local handbell events are offered by Area IX in the amount of \$200. These grants are available to any AGEHR Area IX member church, school or other organization sponsoring a first-time handbell event within the area. To qualify, the event sponsor must submit in writing:

1. Type of event (festival, conference, training workshop, etc.) and its purpose
2. Projected budget, including how the seed money will be spent (seed money is often used for publicity and other "up front" expenses, but is not limited to that use)
3. Name of clinician(s)
4. How event will be advertised, including "target area" for publicity (seed money cannot be awarded to an event that will conflict with another Area IX endorsed event)

Applications for seed-money grants should be submitted four to six months prior to event and must be approved by the Area IX Board. The event coordinator is expected to send a post-event report to the Ringing News editor for publication. These grants are awarded to first-time events only. The event must abide by the same guidelines as any other Guild-endorsed event. To obtain a copy of AGEHR event guidelines, please call the National Office at (800) 878-5459.

For more information, contact Michelle Tejada at chairelect@areaix.org

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David M. Harris, Director

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A community handbell choir



Summit 2012

endless possibilities

Featuring clinicians:

Michael Glasgow & Beth Judd

June 22-24, 2012

Conroe, TX

Re-vamped Area IX biennial event!

Geared specifically for the individual ringer, but big enough to cater to entire ensembles -- featuring

* more concert performances by talent all over Area IX * more tracks and classes covering all levels of reading, ringing, directing, rhythm, and technique * an auditioned All-Star group performing at final concert * All-Rings: ring with the clinicians without advance preparation * opportunities for all varieties of ringers -- beginning, intermediate, advanced, church, and community/professional