

## A report from 2010 Area IX Mary Kay Parrish Scholarship Winner, *Eric Barnes*



What a great experience! I've been to camps, clinics, assemblies, and seminars, but this festival was one of the best. I have been taught by clinicians that are known throughout the country for the way they teach and make things happen and these clinicians/teachers were nothing short of that. They had the group involved and attentive throughout, and there was never a dull moment.

The classes were top notch! I learned a lot of information from every class. Duet and solo ringing has got me interested in branching away from just choir ringing, Ringing in the Basement helped me refine my bass bell playing skills, and the Bell Tree Solos class opened doors to a whole new way of bell playing. Finally, I had a blast getting to play challenging music with the festival ringers.

I had never participated in a mass ring before and that is such an awesome sound to make and hear. I'd like to thank the Board for giving me this opportunity to experience and enjoy the 2010 Area IX Bell Festival, and to everyone who was there for making it a fun, entertaining, and educational weekend!