



All-Star Ensemble details and application



Area 9 is proud to announce an auditioned ensemble under the baton of Michael Glasgow at Summit 2012!
This is a great opportunity for advanced ringers to experience more difficult repertoire under a great conductor!

Ringers must complete and submit this application form at time of registering for Summit 2012. Auditions are held between 11am and 3:30pm on Friday, June 22nd. An announcement will be made following auditions for admission and ringing positions for the ensemble. All-Star rehearsals with Michael Glasgow will be included in the Summit weekend schedule, with a performance by the ensemble at the final Summit concert on Sunday, June 24th. Repertoire is the responsibility of the ringer, and will be available for purchase at Summit.

HANDBELL BACKGROUND INFORMATION

Name _____ Phone _____
Cell _____ Email _____

How long have you been ringing handbells? _____

With what group do you currently ring (at least once every 4 weeks)?

On average, how many hours per week do you ring? _____

How many times have you performed in concert or in worship in the last 2 years? _____

What level of music do you generally play? _____

What positions have you played? _____

What position is your favorite and why? _____

What position would you like to audition for in the All Star Track at Summit 2012 and why?

What is the most difficult piece you've ever played and why was it difficult for you? _____

On what piece do you feel you achieved a personal best and why? _____

What is the longest period of time when you did not ring on a weekly basis? What was the reason for this?



HANDBELL TECHNIQUE ASSESSMENT

Rate your proficiency on the following techniques, using a 4-pt scale, where 1=Excellent, 2=Average, 3=Needs Improvement, 4=No Experience:

Four-in-hand octaves _____ Shelley octaves _____
Four-in-hand chromatics _____ Weaving/rapid bell changes _____
Mallet work _____ Bass bells (C4-F4) _____
Bass bells (G3-B3) _____ Bass bells (below G3) _____
Memorization _____ Bell tree _____
Fast technique changes (i.e., ringing to table techniques) _____

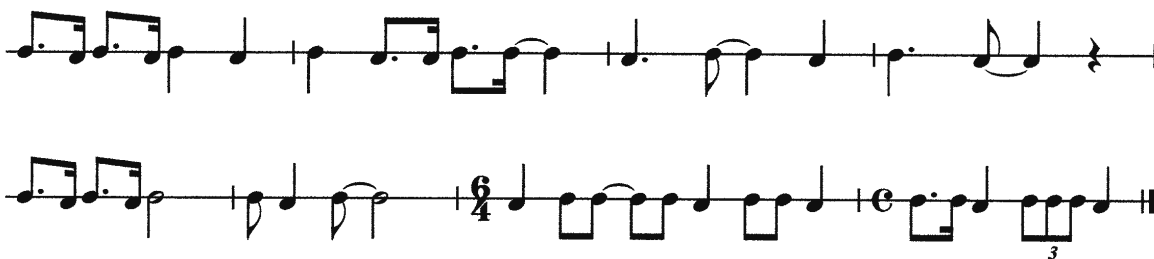
*By signing this form, you understand that the music for the All Star Track will be Level 3+ or higher, that you will be required to audition** upon your arrival at the 2012 Area 9 Summit, that the decision of the review panel is final regarding your ringing position, that you must purchase your own music (All Star Track repertoire will be available for purchase with vendors at the Summit), and that attendance at all rehearsals and the final concert is mandatory.*

Signature

Date

Print Name

**The audition process will include sight reading, rhythm exercises and technique skills. While you will be judged on your individual skills, the auditions will be held with groups of people. The sight reading section will use a piece included on the 2012 All Star repertoire. An example of the type of rhythm exercises used in evaluation follows. You will not be ringing the specific notes on the page, but rather [note in the space=left hand, note on the line=right hand].



Please submit this 2-page form with your 2012 Summit Registration to:

Ruth Seiwel, Area 9 Treasurer/Registrar
58 Hollyhock Court
Lake Jackson, TX 77566
treasurer@area9.handbellmusicians.org